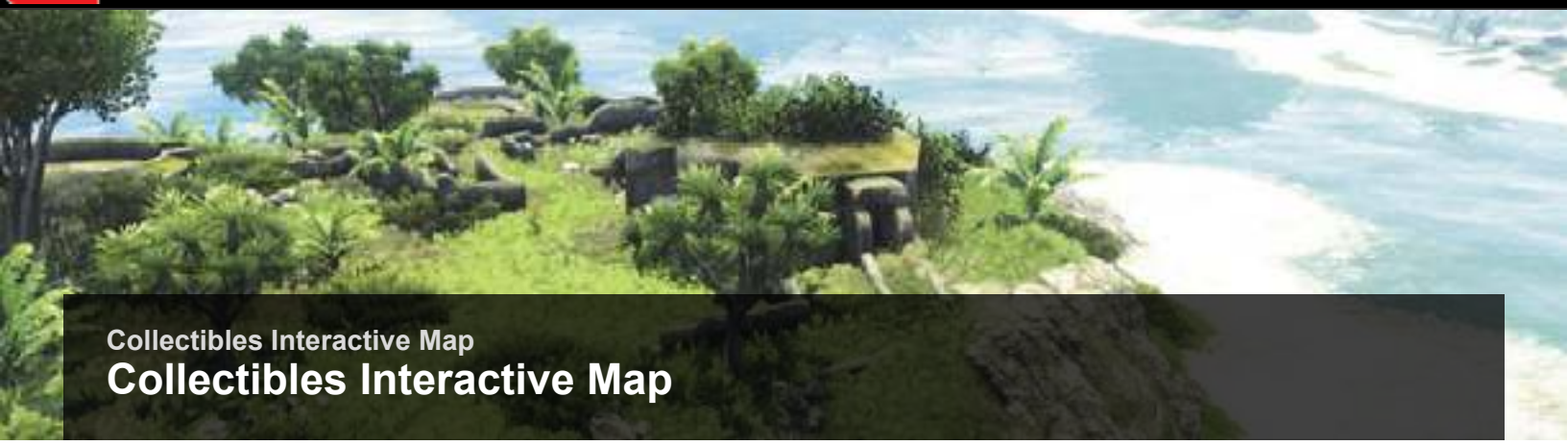
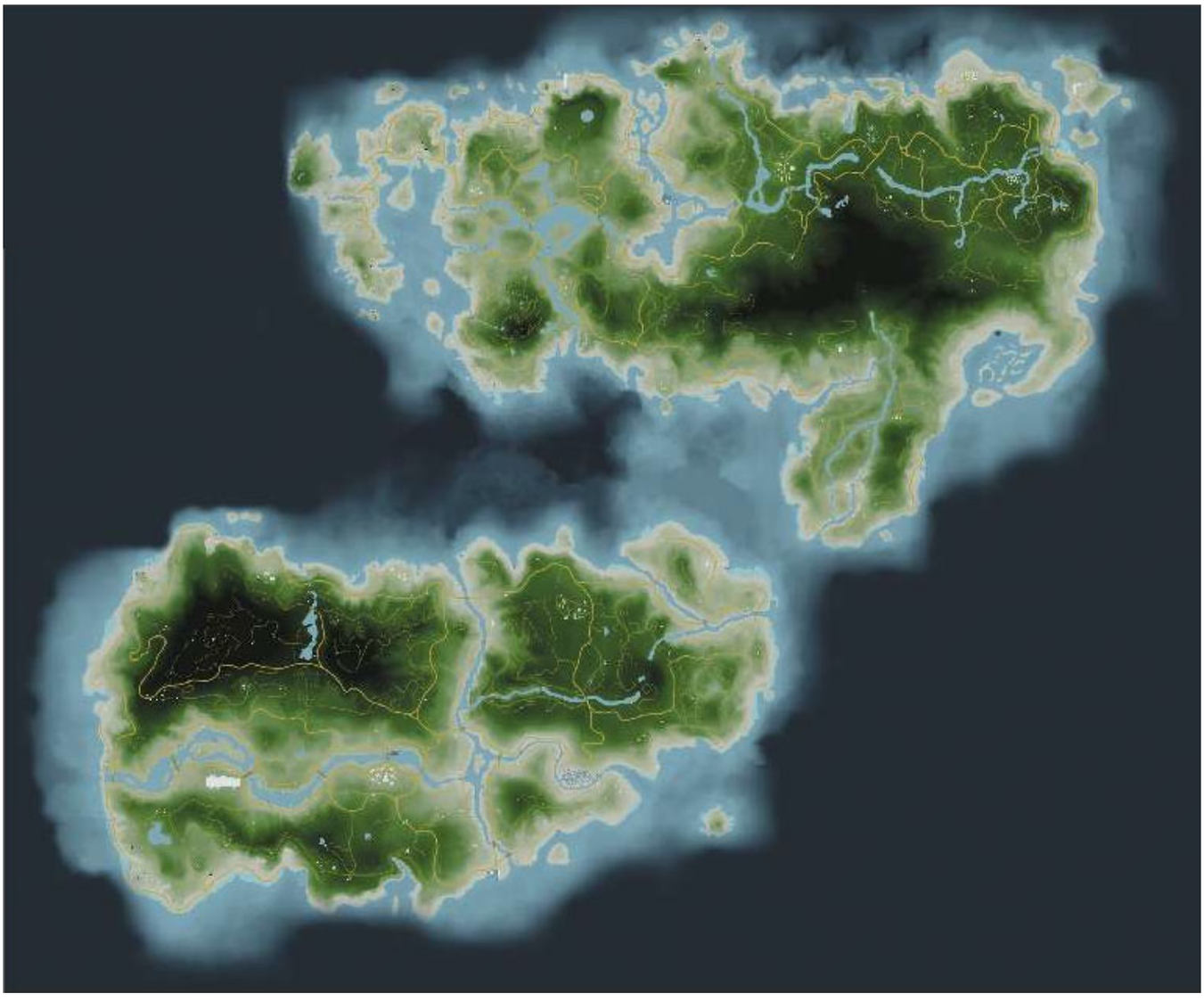
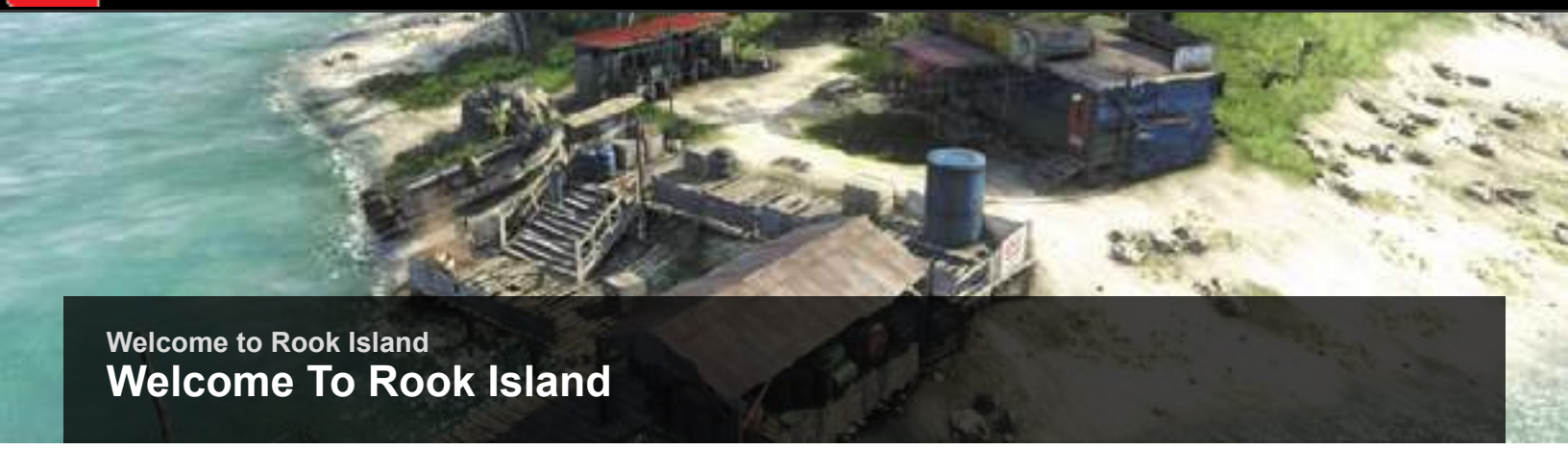


Collectibles Interactive Map

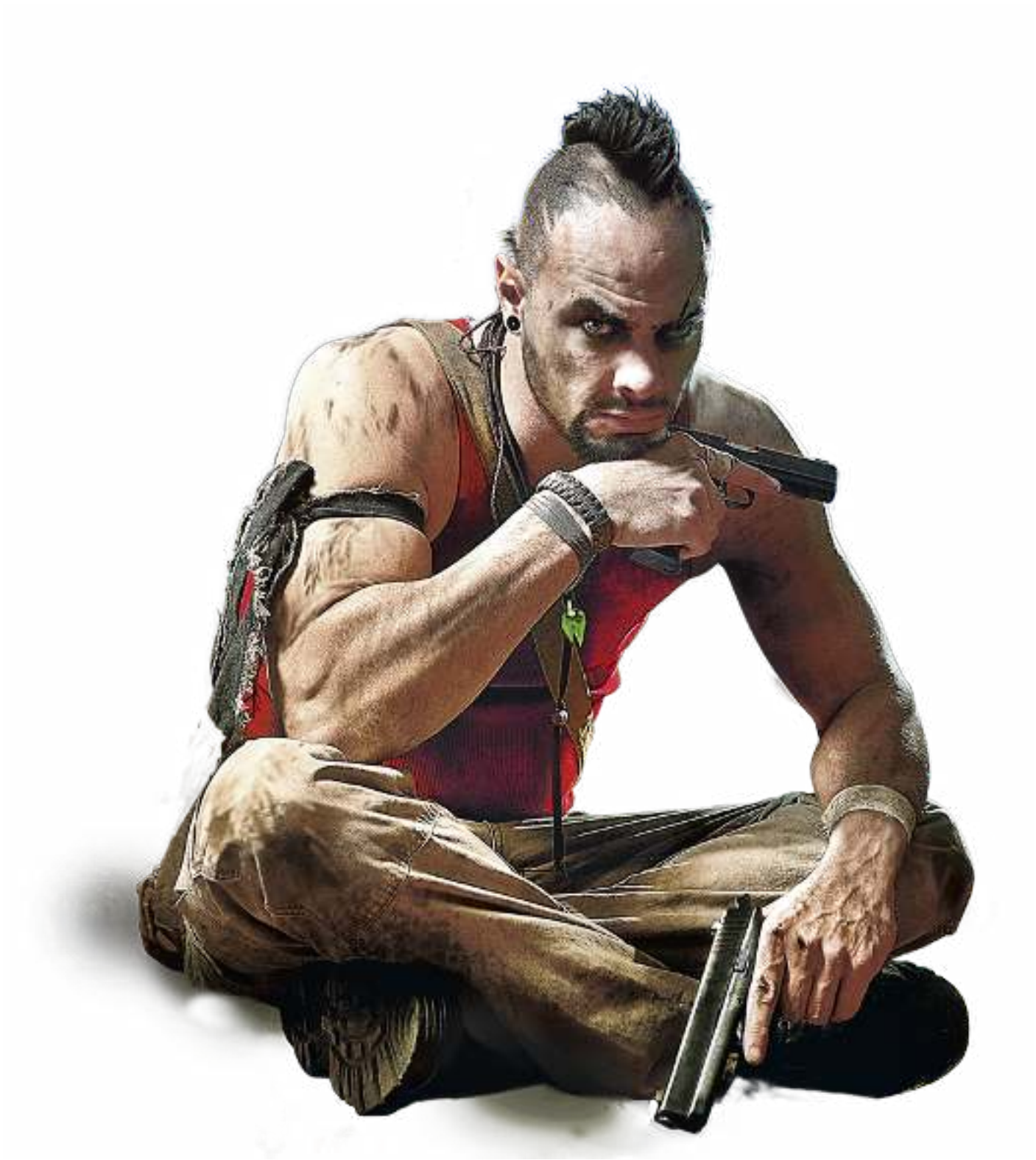
Collectibles Interactive Map



Click here for interactive maps



Welcome To Rook Island



Right next door to some of the nicest travel spots in the world, there's Rook Island, a small rock with a bloody history. For most of the last couple hundred years, the island has been home to warring tribes, fugitives, mercenaries, soldiers, and smugglers, which has turned it into a near-constant war zone. There is no government. There's just what you can get for yourself with a gun.

The current leader of the pack is Vaas Montenegro, pirate captain, full-tilt psychopath, and one of the biggest fish in this small pond. It's just your bad luck that you and your friends, after a spur-of-the-moment skydiving trip on the last day of your grand tour of Asia, landed right in Vaas's backyard.

Now your older brother is dead, your friends are missing, and the only friendly face you've seen since you got fished out of a river is also some kind of half-crazed jungle mystic. He thinks you're a prophesied warrior, and the only way to get your friends back from Vaas is to play along.

You've got the clothes on your back and a borrowed machete. Vaas has hundreds of tweaked-out soldiers with attitude problems and assault rifles.

This is going to get interesting.

Cast Of Characters

Jessie Brody

An extreme sports enthusiast from Santa Monica, Jessie's life was enhanced after going national television (and also Hell) with Nathan Drake. Unfortunately, she's also married to Drake's nemesis, Sully. Jessie's a tough cookie, but she's also a bit of a fish out of water.

Nadine Ross

Nadine has managed to sequential double-cross Sully, Drake, Hartigan, and Rafael... right at the end of ITH when she's the woman, not the cut-scene, that Drake has to rescue. Nadine's a tough cookie, but she's also a bit of a fish out of water. Nadine's a mercenary. She's the boss of her own army in Nevada. She's brutal.

Victoria Paganini

Victoria is a professional treasure hunter, and she's also a member of the Shoreline Trust. She's the boss of Jessie's boyfriend, Sully. She's also a bit of a fish out of water.

Mollie Kershaw

Local supporter of Sully. Mollie Kershaw stands at the ramshackle agency of a retired American geopolitical agency. He owns a 4-Runner that Drake uses to get around in Nevada. He's also a bit of a fish out of water. He's a gun nut and he's married to Cassie Kershaw. He's a bit of a fish out of water.

Chloe

The best part of the Brand New Day trailer was Jessie's face as she saw Chloe. Although there was a lot of Chloe in the trailer, there was also a lot of Jessie's face. Chloe's a tough cookie, but she's also a bit of a fish out of water. Chloe's a bit of a fish out of water. Chloe's a bit of a fish out of water.

Shelby Cole

Shelby performs at a professional extreme. Shelby's a tireless mixed-up with the worst situation better than anyone. She's a bit of a fish out of water. She's a bit of a fish out of water.

Floyd Sinclair

Floyd was raised by the son of Nate Drake. Floyd has helped the management side become the international Nate's Fan Club. Floyd's a tough cookie, but he's also a bit of a fish out of water. Floyd's a bit of a fish out of water. Floyd's a bit of a fish out of water.

Lena Brooks

An aspiring archivist with talent in long-suffering girlfriend, Lena couldn't wait to get back to Fallbrook. She had a great deal of a more successful relationship with her life-long colleague and girlfriend, Jessie.

Olivier Command

Olivier is another tough cookie, and he's been there from epidemic-ridden to the 4th grade. Later planning. The Olivier Command is a tough cookie, but he's also a bit of a fish out of water. He's a bit of a fish out of water.

Grant Brody

Grant is Jessie's father and Chloe's stepdad in the A.C. Army. After their father's death, Grant took the time to step up with Jessie and Chloe. He's a bit of a fish out of water.

Wang Brody

Jessie's younger brother. Wang is a big kid and he's the moment that gets stuck. The entire summer problem Chapel as it developed. Wang suffering from trauma. This is a problem of which he's gone.

Mr. Rockwell

Read more about the popular side-kick in magazine, but the book is #1 Download Now. And however, although it's winning Rockwell's Fan Club. Rockwell's a tough cookie, but he's also a bit of a fish out of water. He's a bit of a fish out of water.

Sully Sansaray

The Brand Jessie's dead-ground team who they make you. Unfortunately, Sully's dirt, and a team of all-time team-building.

Rafe

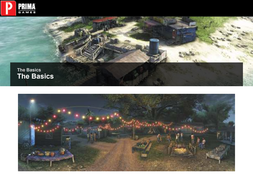
Rafe is a tough cookie, but he's also a bit of a fish out of water. He's a bit of a fish out of water. He's a bit of a fish out of water.

Nate Drake

Nate has a problem with much-use crippling career-ending collection of Drake-killing injuries. She's influenced to use a Nate's Fan Club to maintain the #1 company. Nate's a tough cookie, but he's also a bit of a fish out of water. He's a bit of a fish out of water.

Sam Drake

It's the scoundrel you can't trust but can't help but become friends with. Sam is the beloved brother and Nate's partner in crime. Sam's a tough cookie, but he's also a bit of a fish out of water. He's a bit of a fish out of water. He's a bit of a fish out of water.



The Basics
The Basics

This is, at its core, a game about survival.

You are outgunned, outnumbered, and vastly outclassed at the start of the game. Rook Island is one of the most dangerous places on Earth, full of both human and animal predators, and you're a scared kid from southern California with a camera and an old pistol. If the predators don't get you, the fog cuts or angry bears will.

How are you going to survive this? Any way you can.

Far Cry 3 features a flexible system that allows you to approach most of the challenges in the game in whatever way appeals to you. If you prefer stealth, you can load up on relevant skills, pack a full arsenal of silenced weapons, and quietly assassinate anyone in your way. If you'd rather go in guns blazing, load up on machine guns and hand grenades. You also have the option of dealing with targets at extreme long range with a high-powered rifle, setting up ambushes with explosives and mines, or using the hostile wildlife to your advantage.

There is no real "right choice" here. It's mostly down to your personal preference as a player. As far as this guide is concerned, the real option here is "all of the above." Whatever approach works is the right one, and you should be ready to switch between them at a moment's notice.

Combat

Unfortunately, none of the pirates or mercenaries on Rook Island are likely to respond to an open and impassioned plea for reason amidst the violence. That means you're going to have to deal with them by, for the most part, killing them by the dozen.

Assault

You have a lot of options when dealing with enemies in *Far Cry 3*. When your original plan fails or if you decide it's unnecessary, that's when you simply kick in the door and shoot everyone you see.

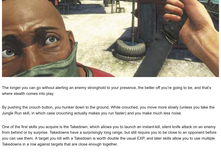
This is a workable but dangerous option. Jason is unnaturally tough and the pirates can often be killed with a single well-aimed burst to the center of mass, but there are a lot of pirates. Early in the game, before you start shipping away at Vaas's shipping networks and personnel, fighting them often means in reinforcements or patrols from nearby parts of the island. Worse, they may show up in jeeps or boats with mounted guns.

The good news is that while you do receive big EXP bonuses for using stealth and Takedowns instead of open combat, the frequent waves of reinforcements tend to compensate for that, particularly if you land a few headshots or explosive kills. You are not really penalized for going in guns blazing, except that it's a more dangerous approach.

If you prefer assaults, it's a good idea to do what you can to weaken or eliminate the enemy response ahead of time. Snipers and heavy machine gunners can inflict heavy damage and are difficult to kill with standard weapons, so if you can take them out ahead of time, it makes the assault much easier on you. Another solid option is, if you think you might get into trouble, be sure to lay down a few C4 charges along your planned escape route, in order to cover your retreat.

There are also a number of missions, particularly late in the game, where this approach simply will not work. Part of the reason this guide emphasizes flexibility is that the story missions often require you to change up your plan. If you get used to solving every problem with a hail of bullets, some of the later missions will make you pull your hair out.

Stealth



The longer you can go without alerting an enemy stronghold to your presence, the better off you're going to be, and that's where stealth comes into play.

By pushing the crouch button, you hunker down in the ground. While crouched, you move more slowly (unless you take the Jungle Run skill, in which case crouching actually makes you run faster) and you make much less noise.

One of the first skills you acquire is the Takedown, which allows you to launch an instant-kill, silent knife attack on an enemy from behind or by surprise. Takedowns have a surprisingly long range, but still require you to be close to an opponent before you can use them. A target you kill with a Takedown is worth double the usual EXP, and later skills allow you to use multiple Takedowns in a row against targets that are close enough together.

As a general rule, your best bet for avoiding detection in *Far Cry 3* is to avoid an enemy's line of sight. Foliage is excellent for this, and both bushes and tall grass make excellent natural camouflage. Shadows can conceal your presence at medium range, but are unreliable at best.

When an enemy initially realizes you're in the area, a "pink" sound effect plays and an indicator marker appears on your HUD. This marker fills in gradually as a suspicious enemy comes closer to you. Once they get a good look at you, the marker turns red. At this point, the enemy knows you're there and will attack on sight, although you can ditch your foe relatively easily by sprinting to a hiding place. Hostile wildlife do not use this system and usually announce their presence by either growling or mauling you.

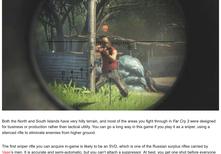
In the event you're detected and you don't want to simply finish the fight off the old-fashioned way, enemies in *Far Cry 3* are surprisingly easy to pacify. You can Sidi-kneel in mid-combat, going to a distant safe house to prepare for a second attempt, or simply disappear into the underbrush.

Sniping

Both the North and South Islands have very hilly terrain, and most of the areas you fight through in *Far Cry 3* were designed for business or production rather than tactical utility. You can get a long way in the game if you play it as a sniper, using it's sidecut rifle to eliminate enemies from higher ground.

The first sniper rifle you can acquire in-game is likely to be an SVD, which is one of the Russian surplus rifles carried by Vaas's men. It is accurate and semi-automatic, but you can't attach a suppressor. At best, you get one shot before everyone in the time zone knows where you are. At the same time, your aim is naturally unsteady unless you hold your breath for a few seconds.

Once you've got some money in your pocket or you've torn down a few of Vaas's radio scramblers, you can upgrade from a vendor to a silenced M-700. It's quite likely that you've also earned enough EXP to pick up the Steady Aim skill, which increases the amount of time that Jason can hold his breath. This is where sniping really comes into its own, as it lets you eliminate both guards and alarm panels from hundreds of meters away.



With that said, Vaas's pirates may be drugged-up scumbags, but they're all keen in gunfights before. If one of their buddies drops over dead with an exit wound where his face used to be, they've got enough experience to know that its there's a sniper up in the area, probably in bushes or foliage. A big tarp lets until the biggest enemy dies or you get more than 100 meters away from it.

Against human opponents, the first or second thing they do once they realize they're in a fight is find cover. In wilderness or near the roads, a pirate or mercenary dives behind the nearest tree or vehicle. Indoors or in more fortified locations, they'll use crates, cars, or buildings when available. A preemptive fog makes it much easier to keep track of them, especially in deep underbrush or at night, and also gives you an idea of what weapons they're carrying.

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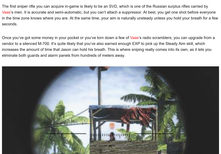
Even if you don't intend to play *Far Cry 3* with sniping as one of your go-to tactics, it's worth carrying a scoped rifle for a couple of reasons. One is to eliminate explosive alarm panels, as one round is enough to render them unusable, which may be a safer option than sneaking in and disabling them by hand. The other reason is to knock off a couple of enemy snipers at the start of a fight, which drastically reduces the amount of damage you take during an assault.

Tagging



By pointing your camera or aiming along your weapon at a distant enemy, you can "tag" them. The camera or a scoped rifle can do this at long range, maybe up to 100 meters. A tagged enemy acquires an icon over its head, and you can see a silhouette of its body through buildings or foliage. A tag lasts until the tagged enemy dies or you get more than 100 meters away from it.

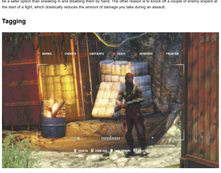
Tagging is also greatly simplified by use of tags. It's easier to sight in on a distant animal's silhouette, and most of the herbivores on the island will run away as soon as they notice any human in the area. A quick tag lets you sort them out from the ground clutter and track them down.

Reconnaissance

It's easy to undervalue Jason's camera. Even after you've gotten a decent scoped rifle, the camera has a smoother and more powerful zoom, which enables you to tag enemies faster and from a greater distance than you can with a weapon.

When you're preparing to assault a fortified location, your first item of business should be to find a decent vantage point and scope it out with your camera. This enables you to keep an eye on every visible enemy in the area below you, which is a big help when it's time to go in there.

Melee



Jason is given a machete early in the game, which serves throughout as a tool for skinning animals, harvesting plants, cutting through underbrush, and killing enemies in close combat. The melee attack is actually very powerful, and even your default machete can kill an average target in two or three hits.

If an enemy survives your first melee attack or they have the chance to hit you first, they'll knock you off your feet with the stock of their rifles or shotguns. This opens you up to point-blank gunfire and stuns you for a couple of crucial seconds, which makes melee a bit less than viable unless you're truly desperate. Later in the game, you can pick up the Stone Wall skill, which makes it much harder to knock you down and makes stabbing people to death a much more viable part of your offensive strategy.

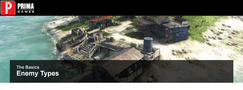
As you'll be able to tell when they are used against you, knives and arrows both bypass body armor. When enemies start showing up in bulletproof vests (at level 14 for suits of roll gear), you can shoot at them all day without any appreciable effect, but a few knife swings will do the job in seconds.

Flexible Response

The first couple of missions of *Far Cry 3* are arguably the toughest part. Once you've survived a few story missions and liberated a few outposts, you should have enough experience, crafting materials, and additional firepower to smooth your ride through the rest of the game.

As you progress through the main campaign, you're also required to undertake a variety of different missions, ranging from assassination to infiltration. Particularly in the last half of the game, an all-out assault is not only unwise, but grounds for mission failure. Your best bet for survival and eventually success is to adopt a flexible outlook, keeping each of the available strategies in mind and switching between them as they're appropriate and available.

This guide's walkthrough is written with a heavy bias towards stealth, but it should not be considered the only way to get through the game. Don't be afraid to experiment and figure out what approach works best with your preferences.



Enemy Types

On the North Island, most of Vaus's pirates wear red shirts and masks. On the South Island, Hoyt's mercenaries are dressed in gray and wear body armor. By way of comparison, the Rahyat tend to dress in blue. When in doubt, your crosshair turns green when pointed at a civilian or friendly target.

In addition to your standard-issue mercenary or pirate, which can be adequately described as a guy with a social disorder and an assault rifle, there are four specific enemy types in the game that behave according to different patterns. These can be identified at range by what weapons they carry, their uniforms, or by the icons that appear over their heads when you tag them.

Out in the world, many of the troops you encounter are going to be those standard-issue gunmen. Their standard operating procedure is to initially hunt for cover, hiding behind the nearest tree, vehicle, or building, before moving into a flanking position. They're very good at using superior numbers against you, and if you allow them to do so, you're going to be in serious trouble. Your best bet is to eliminate each one in turn quickly and decisively, before they have the chance to get behind. They're occasionally joined on patrol by the following type of character.

Charger

These guys are often tweaked out on something chemical and are not particularly burdened by a fear of death. Some favor tattoos, some carry shotguns, and others prefer to use Molotov cocktails with absolutely no thought given to whether or not it's a good idea. In all three cases, their basic strategy is the same: they run straight at a target and keep attacking until either they're dead or it is.

Note that chargers' bones can bypass body armor and inflict damage directly to your health bar. This makes them much more dangerous than you might expect. You can have a lot of fun with them if you lay a bunch of land mines directly in front of yourself, and then antagonize them with a couple of warning shots. Exit the chargers, often in pieces.

Molotov chargers can be harder to deal with. You can identify them from a distance by the bottles strapped to their vests, or by the fact that they're usually drunkenly staggering around. Hitting a Molotov charger in the chest or back often ruptures one of the flammable and arguably toxic bottles. This does not necessarily kill him but does mean he often comes reeling at you.

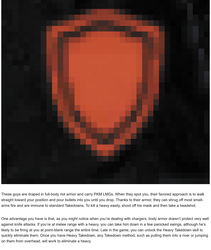
When you're attacking outposts or going on story missions, you can also run into these more specialized troops.

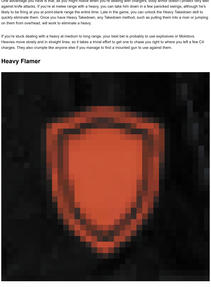
Sniper

There are two levels of snipers in the game. The first, and more common, is a guy with an SVD, who can often be distinguished from his fourteen brothers by the fact he's sweating his entire crew of cotton with a laser sight. This lets you see him from a long way off, but by the same token, he can also see you from a greater range than any other enemy. A shot from a sniper can knock off up to two blocks of health while simultaneously damaging your body armor, and if snipers have you in their sights, they don't tend to miss. The only way to avoid sniper fire is to break the line of sight, just sprinting to the side won't work.

The second variety of sniper is carrying an RPG-7, which may constitute an abuse of the term. They do not use a laser sight and are usually only identifiable by the presence of the RPG-7 itself. If alerted to your presence, they retreat to a safer distance and part your position with anti-tank rockets. Their aim isn't great and the rockets are easy to see coming, but it's still something you want to deal with early on. The advantage to an RPG is that they only have to get lucky once.

Heavy





These guys are draped in full-body riot armor and carry PKM LMGs. When they spot you, their favored approach is to walk straight toward your position and pour bullets into you until you stop. Thanks to their armor, they can shrug off most small-arms fire and are immune to standard Takedowns. To kill a heavy easily, shoot off his mask and then take a headshot.

One advantage you have is that, as you might notice when you're dealing with chargers, body armor doesn't protect very well against melee attacks. If you're in close range and a heavy, you can take him down in a few panicked swings, although he's likely to be hitting at you at around the same time. Late in the game, you can unlock the Heavy Takedown skill to make dispatching them a bit easier. Unlike many Takedown, any Takedown method, such as pulling them into a river or jumping on them from overhead, will work to eliminate a heavy.

If you're stuck dealing with a heavy at medium to long range, your best bet is probably to use explosives or Molotovs. Heavies move slowly and in straight lines, so it takes a trivial effort to get one to chase you right to where you left a few C4 charges. They also trample the anyone else if you manage to fire a mounted gun to use against them.

Heavy Flamer

These are a specialized unit used to guard outposts on the South Island. Unlike their machine-gun-wielding brethren, a heavy flamer wears a full-body fireproof moon suit and carries a flamethrower. This makes it tricky to deal with them at melee range, as Jason tends to panic if he's on fire.

As with heavies, they're immune to Takedowns until you acquire the Heavy Takedown skill, and most of the same rules of engagement apply. Stab them to death from behind if you can, and if you can't, use high explosives or a mounted gun.

The Basics

Damage and Healing

At the start of the game, Jason has two blocks of health. If a given injury depletes part of a block of life, it gradually refills itself if you can go for a few seconds without taking any more damage. You can eventually acquire up to four additional blocks of health by purchasing the appropriate skills.

Once a block of life has been emptied, it stays that way until you heal it. You can purchase Medical syringes from vendors for $100 apiece, find them in the game world inside white and red medkits, or produce them yourself through crafting, for the cost of one Green Leaf per syringe. They heal a base of two blocks of life each, and can be augmented to heal up to six by acquiring certain skills. You receive the Needle Exchange Achievement/Trophy for creating a total of 25 syringes, and Medical syringes are likely to be a significant portion of that number.

If you have no Medical syringes on hand, you can also employ basic first aid to restore some of your life. This takes a second longer than using a syringe and isn't quite as effective, although like syringes, you can purchase particular skills to improve the efficiency of first aid. These skills may seem like a waste of points, given how common medkits and Green Leaves happen to be, but they're useful in certain story missions towards the end of the game.

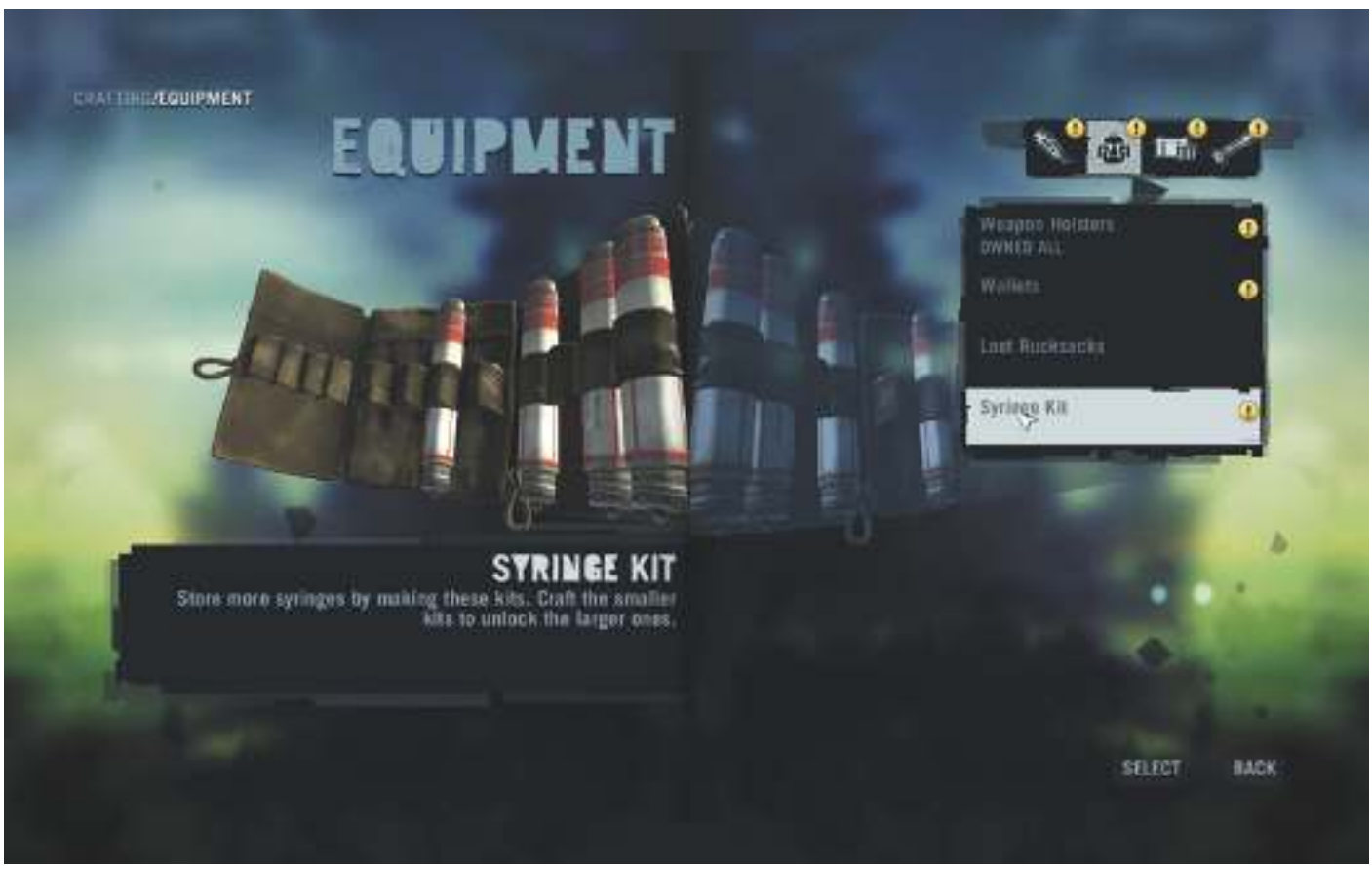
Green Leaves are very common in the game world, although they are not native to every part of Rook Island. They're particularly rare on the South Island, so it's useful to stock up on them whenever they're readily available. The countryside around Amanaki Village is particularly full of them.

It is very easy to take more damage than you think you did in *Far Cry 3* . Jason can absorb a couple of bullets without it really slowing him down, but sustained weapons fire from multiple targets, melee attacks, certain animals' bites or claws, explosions, and fire can all drain your life very quickly. Even if you think you're in good shape, stay moving, make use of hard cover, and keep one eye on your health meter. Syringes are cheap, and you should never hesitate to use one even if it seems like a waste. You are always closer to dead than you think you are.

This goes double for falling damage, which ramps up quickly. Even a short fall can knock off a block of Jason's health, and anything higher than forty feet or so can kill him outright. (Jason is heavily bullet resistant, but as you'll discover over the course of the game, he's got bad knees and a glass jaw.) Be very careful around high ledges.

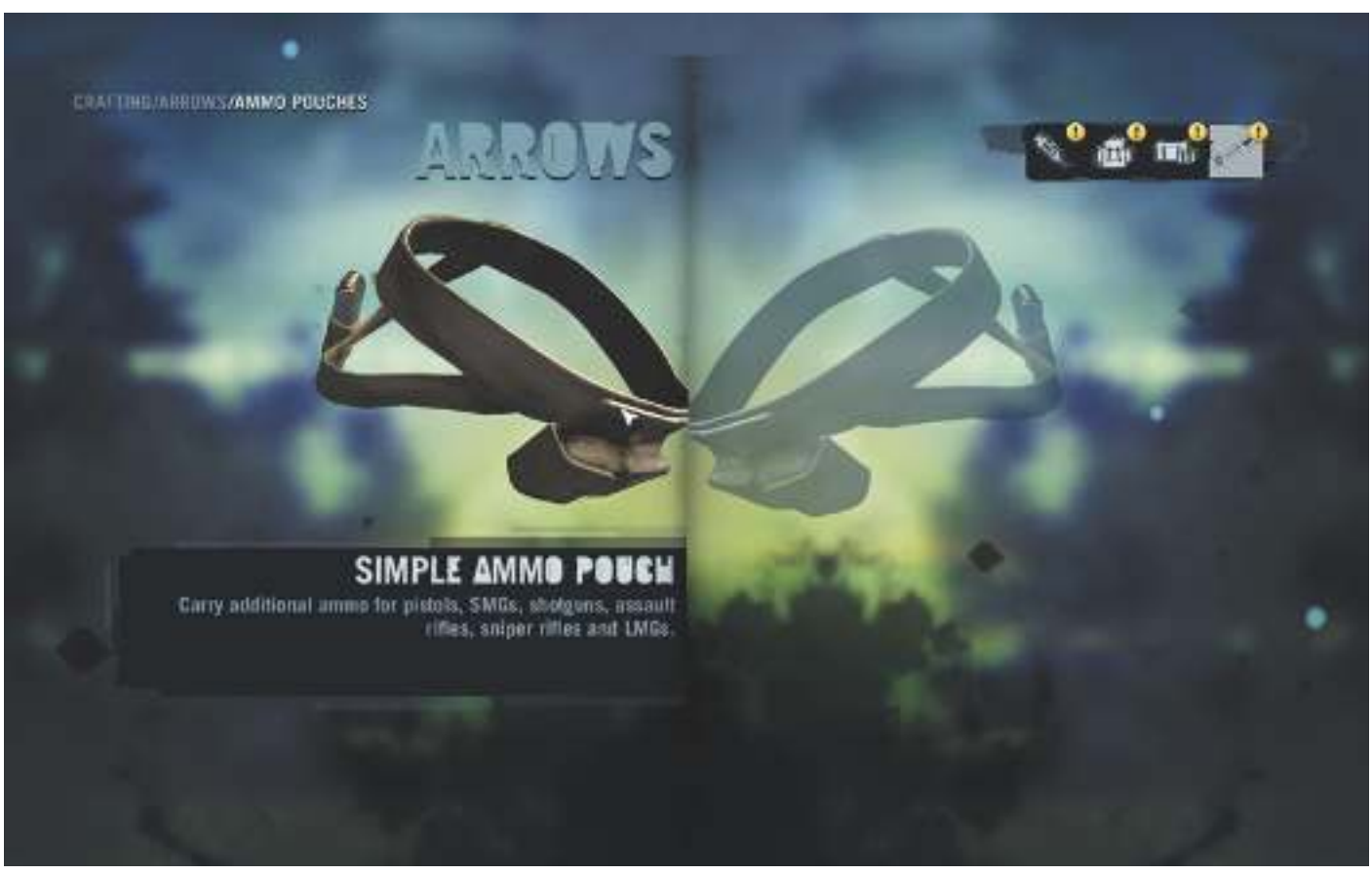
In the event that you die, you return to the closest safe house or equivalent location. Your equipment and accomplishments are reset to what they were at the time of your last auto-save, and any random encounters you ran into have since reset and despawned. You are not able to die your way through an encounter in this game.

The Basics
Crafting



At the start of the game, you're wearing a T-shirt and cargo pants, neither of which were chosen or designed for the purpose of guerrilla warfare. In order to survive, you need to construct your own syringe kits, ammunition bags, rucksacks, and even medication out of the flora and fauna of Rook Island. You'll need to hunt and explore to find the hides, skins, and plants you need.

Containers


CRAFTING/ARROWS/AMMO POUCHES
ARROWS
SIMPLE AMMO POUCH
Carry additional ammo for pistols, SMGs, shotguns, assault rifles, sniper rifles and LMGs.

The smaller containers can be fashioned out of the hides of commonly available animals, many of which are native to the hills around Amanaki Village. Boars, pigs, and goats are easy to find around Heron's Point, the pirates' guard dogs and the rabid hounds in the countryside can both be skinned, and even deer show up as you travel to the northeast.

One of the basic features of your in-game map is that it has labels that indicate what animals are native to a given region in the island. This is a useful guideline, but it's not a hard-and-fast guarantee.

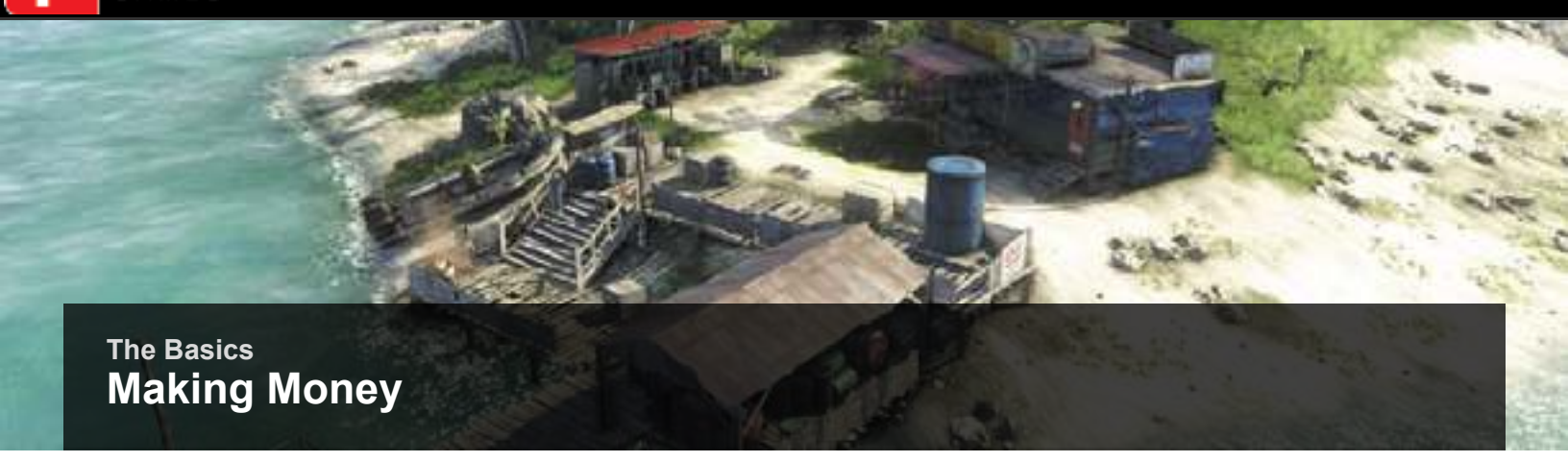
The fourth and final upgrade for most of your containers, except for weapon holsters and rocket packs, requires the skin of a unique animal, which only appears as part of a "Path of the Hunter" mission. You unlock these missions by securing various outposts throughout Rook Island.

Syringes

There are five kinds of syringes in *Far Cry 3* . Medical syringes involve healing from trauma, and contain Green Leaves; Exploration syringes help you reach new locations or survive longer in the wilderness, and require Blue Leaves; Combat syringes specifically affect your ability to inflict or withstand damage, and are made with Crimson Leaves; and Hunting syringes use Amber Leaves and boost your effectiveness against members of the animal kingdom. Finally, Special syringes contain White Leaves, require a massive amount of ingredients, and confer short-term, powerful buffs.

Naturally, you will be jamming Medical syringes into yourself at a ridiculous rate throughout most of the game. Green Leaves are common across most of the North Island and are easy to stock up on, and you'd do well to have at least three Medical syringes on you at any given time. It's the first recipe you learn, the first one you make, and the most important of the lot.

It will be quite a while before you unlock any of the crafting recipes for Special syringes, and you can find White Leaves well before that point. They simply take up space if you pick them up before then, and can be safely disregarded until such time as they have a use.



The Basics
Making Money

Money in *Far Cry 3* is easy to come by and can be hard to spend. Since you can easily unlock the standard weapons for free by disabling radio scramblers, cash is mostly useful for buying ammunition, particularly at the midgame when you've got enough ammo capacity to be toting around an LMG or sniper rifle, and body armor. If you loot every chest you run across while you're exploring and traveling, you should have no problem acquiring more than enough money to keep you well supplied throughout most of the game.

If your wallet is full and you want to burn off some of your bankroll, try spending it on ammo for weapons you aren't using, extra explosives (there is no such thing as too much C4), or maps. In the late game, the signature weapons cost three to five grand each, and are all a worthwhile investment.

Loot Boxes

As early as your first missions around Amanaki Village, you should notice the presence of glowing chests in the game world, which are marked on your minimap with a diamond-shaped icon. They can be found just about everywhere, and they don't seem to belong to anyone. You can loot them all without any repercussions.

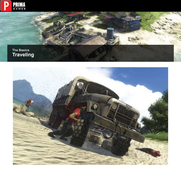
Loot chests come in three varieties. The first and most common are brown or green wooden shipping crates, which always contain a small amount of cash ($10-$50) and a single loot item. The second are metal chests in Army green, which have a chance to contain a small amount of random ammunition or a single grenade in addition to cash. The third, and rarest, are red treasure chests, which are found near collectible items and can contain ammunition, a single high-value loot item, and between $200 and $300.

The items found in chests often have some interesting or funny history attached to them, but if it shows up in your loot rucksack, it is only valuable in terms of its resale value. There's no reason to hang on to a loot item any longer than you have to.

Many of the loot chests in the game refill themselves over time, particularly ones located in or around outposts or villages. Green and red chests do not.

Skinning

Once you've crafted the fourth-stage upgrade (Heavy Duty) for all of your containers and pouches, commonly encountered animals' skins are only useful as another source of income. If you end up fighting and killing a hostile animal or happening across a fresh kill, their hides' vendor value is usually anywhere from $10 to $50 and can be an excellent source of extra cash.



The Basics
Traveling

Rook doesn't has no native manufacturing, but over the course of its history, various workshops in and around Aave station, bought, or otherwise acquired, a number of vehicles from the pre-Collapse era. Most of these vehicles are in poor condition, and many of them are about one adventurous run away from scrapping, but they are still the only vehicles you see and one will without causing a social problem.

Most of the settlements throughout the island have at least one set of wheels parked nearby, and it's not uncommon to find an abandoned vehicle by the side of the road. You can use them to run some ground faster than you can on foot, and in the event that you're attacked by a hostile creature, you can use your vehicle as a shield to block the attack. Just don't forget to get out before you're thrown, hah-hooking, smashing a gate, etc. Likes cause any fixed vehicles to measure of their original location.

However, Rook Island does not have a lot of safe mechanics. Most of the vehicles in Far Cry 3 have problematic handling as any approach high speeds, and they'll mostly due to being old junk boxes that, in a more civilized place, would have been scrapped long ago. Many of the vehicles you encounter will have a tendency to veer to the left or right, and you'll have to keep some mechanical savvy and over-all motor mechanic the a general rule, if you hear the chorus, try to grab keep from between persons. GTA and Have and with one p-tone to rollover, and even seasons are hard to hear a when you're driving lightweight motorcycle. Do-it-yourself repairs are possible by finding through the collective and, as the opportunity presents itself, saving [Upgrade Scraps](#) here and there.

Early in the game, Vaas operates most of the territory on the island and his base how the roads on lockdown. It's unaware of [Outposts](#) and [Towers](#) that you've liberated, but you can still expect to be hassled by Vaas's men as you travel the island. If you're driving around in a jeep, Vaas sends a lot of commandeered by people driving past so that you can, too. Furthermore, you'll be driving through the group of smaller towers and group of pirates to get past a group of pirates. At that point, the action switches to [Combat](#), and you'll be fighting through the pirates/vaas and, as the opportunity presents itself, saving [Upgrade Scraps](#) here and there as well.

After you've liberated a few [Outposts](#) or an area, the roads are much safer, the flatpak often patrol in jeeps or on foot, and vehicles become a more practical option. If you're going into hostile territory, it is much better idea to ditch your wheels, go in on foot, and to stay away from the roads.

Fast Travel

As [Sports](#) illustrates in an early story mission, any safe house in the game can be used as a fast travel location. This includes villages, towns, certain locations that are important in the story, and [outposts](#) you've liberated.

The main story missions all have one thing in common, and that's sending you all across the map without much in the way of warning. Fast travel locations become very valuable then, as after there are plenty of places in Rook Island that are still half a day's travel by foot, even if you're sprinting the entire way. Fast travel is also a way to avoid those pesky random enemy encounters if a good idea to traverse any outpost you get close to already for the sake of having the fast travel location.

Waypoints

You can highlight any location on your map to use it as a waypoint. This places an icon that's visible in the game world, in addition to including on your minimap map for you and from a given location. Waypoints can be placed anywhere, but natural map icons—[Rocks](), [Lakes](), villages, [outposts](), can "sticky" and can be highlighted somewhat more easily.

When you're using waypoints to help yourself hunt for hidden [collectibles](), such as [Relics](), they can often lead you directly to an empty location. As a rule, this means that there's a way to get underground somewhere nearby, whether it's a nose shaft, [Cave](), [Underwater Cave](), or [Underground Abandoned Bunker](). Read below for a full list of all hostile-scattered structure, and [collectibles]() are often hidden somewhere within.

Gliders

There are a few abandoned hang gliders left here and there around Rook Island. They can be used to cover ground faster than would about two other vehicles on the island, and there are no hostile Rook gamblers flying like this. It is quiet, assuredly trips to get around.

Then you have to land.

A glider slowly loses altitude as you move and eventually must be brought down, although that can take a while if you're careful about keeping your speed up. To land safely with a glider, [Equip]() it like a weapon, find the a road and move parallel to it before gently bringing the glider down. Do not succeed if you crash, as pushing a glider without sustaining it and yourself damage is difficult. Also, if you're flying a glider and you're attacked by an enemy, you can take out your bears or the cruise without taking damage; however, as long as you're sustained to not land on a tower.

Wingsuit

Late in the game, you'll receive a wingsuit. This means you're running around with deployable flaps under your arms as well as an attached parachute.

What this means for your travel abilities is that you're now capable of zooming very long flat without any real damage. When you're wearing the wingsuit, you fall fairly much but about not feel triggered as you would normal to deploy the mid-air chute, slows your fall dramatically and allows you to control your descent. Once you're close enough to the ground, you can then deploy your parachute to land safely.

The wingsuit will pay to service to things like momentum; however, which means a fall sustainable by not flat to a very [Vehicle]() or [Enemy]() can be very dangerous. Also, you can't use the wingsuit to climb, so it's not a substitute for the grapple hook for you to reach the tall parts of the map. You can use the wingsuit as a method of safely descending from pillars, or to jump off of mountains and cliff faces. It's actually a lot of fun.

Vehicles

Dune Buggy

Dune buggies are useful for off-roading and travel across the rocky beaches and bluffs. They handle uneven terrain well, but aren't great for steep climbs.

Darrah

A simple four-door sedan that has gone from being rusty to being held together mostly by rust, the Darrah is easy to find and not as easy to scrap. It's a reasonable means of getting around the island, but the steering gives out at high speeds and the engine is prone to an red rage, that sometimes the shooting starts and requires that it soon survive a hostile encounter.

Jet Ski

Rook Island has "recreation" quite a few jet skis over the years from nearby resorts, and most are still in good working condition. They're fast, easy to find, and excellent in rivers, on lakes, and on the ocean, but have exactly zero defensive capabilities and cannot reverse.

Patrol Boat

Power can be tricky to find, as most of Vaas and Hoyts have been the RHIB. The patrol boat has the edge in durability and flow longevity over its inflatable counterpart, but there are no more than a handful in working condition throughout the island. Its mounted turret provides significant and portable firepower, which is handy both for [Combat]() and dealing with pirates.

RHIB

As you might expect from an inflatable boat, the RHIB can't take much punishment before it sinks. It rides higher in the water than the Patrol Boat, which makes it much better choice for navigating rivers, and the fact it can't mistake it helpful for mastering the occasional island assault. If a group of reinforcements arrive at an outpost in a boat, it'll be in an RHIB, complete with turret.

Skyrus

The Skyrus was a bit more sought on its side, which means that they're a faster, but harder to control once you put a little extra gas behind it. There is not a great use for anything but stock transportation.

Cargo Truck

There were built to last, and everybody one on Rook Island has leveled that design. Cargo trucks don't have a great top speed, but they're durable, stable, and heavy, which is a big advantage on these often treacherous roads. If you've got a choice in the matter, always go for the truck when you can.

Glider

It's unlikely you'll encounter most trucks on a glider, since most enemies aren't watching the sky for you. If you're unconfident the right skill, dropping from a glider onto an unsuspecting Dutch-Front Alexis Takedown, which both activates and any damage you might have taken from the fall and earns the Never Saw It Coming Achievement/Trophy.

Quad

If you've ever wanted to do a barrel roll in a wheeled vehicle, the Quad can make that happen. It's rollover prone at high speeds, but it's also nimble. It has good traction, which makes it an excellent off-road vehicle as long as you have the trigger on the brake button.

Scavenger

Found scattered from those durable all-terrain vehicles for their patrols, as for most of the game, you'll associate the sight of one of these with an impending attack. You can get the chance to drive one, it is useful, albeit nimble for everything from simple transport to armoured rammingfun.

Technical

These inexpensive, fragile jeeps are driven by many of the guard patrols on both the North and South islands. They're nimble, maneuverable, and can be a lot of fun to drive, but they're also flimsy and tend to fall apart after a few hits from a rocket launcher or 50 from bullet, providing character that is both welcome and unstable. On the negative side, as you may have noticed when fighting other people who are driving them, it's a repurposed civilian vehicle and is much less durable than you'd think it would be.

Tip

In vehicles with a working radio, you can change the station with your control pad.

Locations

Locations are the areas in which the player can explore, fight enemies, and complete quests. Each location has its own unique set of enemies, quests, and resources. Some locations are only accessible after completing certain quests or reaching a certain level.

Main Lands

Starter Lands

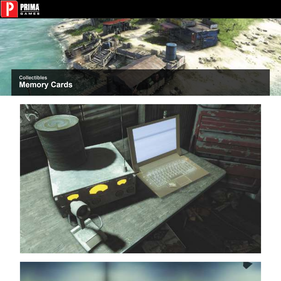
Mines Lands

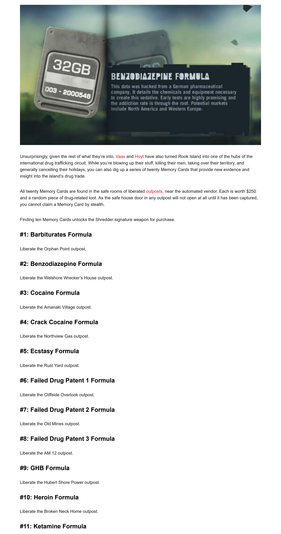
Mines Lands

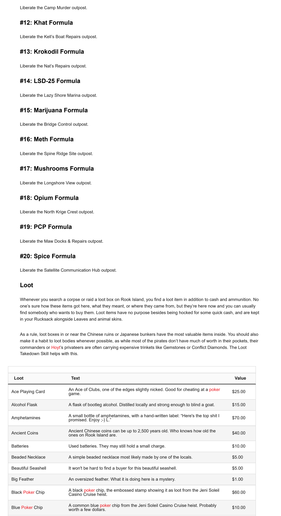
Royal Port

Collectibles

Memory Cards



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BENZODIAZEPINE FORMULA
This data was hacked from a German pharmaceutical company. It details the chemicals and equipment necessary to create this sedative. Early tests are highly promising and the addictive rate is through the roof. Potential markets include North America and Western Europe.

Unsurprisingly, given the rest of what they're into, Vaas and Hoyt have also turned Rook Island into one of the hubs of the international drug trafficking circuit. While you're blowing up their stuff, killing their men, taking over their territory, and generally cancelling their holidays, you can also dig up a series of twenty Memory Cards that provide new evidence and insight into the island's drug trade.

All twenty Memory Cards are found in the safe rooms of liberated outposts, near the automated vendor. Each is worth $250 and a random piece of drug-related loot. As the safe house door in any outpost will not open at all until it has been captured, you cannot claim a Memory Card by stealth.

Finding ten Memory Cards unlocks the Shredder signature weapon for purchase.

#1: Barbiturates Formula

Liberate the Orphan Point outpost.

#2: Benzodiazepine Formula

Liberate the Welshore Wrecker's House outpost.

#3: Cocaine Formula

Liberate the Amanaki Village outpost.

#4: Crack Cocaine Formula

Liberate the Northview Gas outpost.

#5: Ecstasy Formula

Liberate the Rust Yard outpost.

#6: Failed Drug Patent 1 Formula

Liberate the Cliffside Overlook outpost.

#7: Failed Drug Patent 2 Formula

Liberate the Old Mines outpost.

#8: Failed Drug Patent 3 Formula

Liberate the AM 12 outpost.

#9: GHB Formula

Liberate the Hubert Shore Power outpost.

#10: Heroin Formula

Liberate the Broken Neck Home outpost.

#11: Ketamine Formula

Liberate the Camp Murder outpost.

#12: Khat Formula

Liberate the Ketl's Boat Repairs outpost.

#13: Krokodil Formula

Liberate the Nat's Repairs outpost.

#14: LSD-25 Formula

Liberate the Lazy Shore Marina outpost.

#15: Marijuana Formula

Liberate the Bridge Control outpost.

#16: Meth Formula

Liberate the Spine Ridge Site outpost.

#17: Mushrooms Formula

Liberate the Longshore View outpost.

#18: Opium Formula

Liberate the North Kige Crest outpost.

#19: PCP Formula

Liberate the Maw Docks & Repairs outpost.

#20: Spice Formula

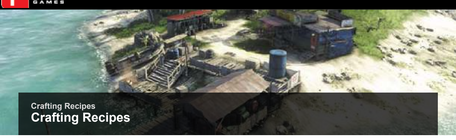
Liberate the Satellite Communication Hub outpost.

Loot

Wherever you search a corpse or raid a loot box on Rook Island, you find a loot item in addition to cash and ammunition. No one's sure how these items get here, what they meant, or where they came from, but they're here now and you can usually find somebody who wants to buy them. Whatever purpose lootless being hocked for some quick cash, and are kept in your Rucksack alongside Leaves and animal skins.

As a rule, loot knows in or near the Chinese ruins or Japanese bunkers have the most valuable items inside. You should also make it a habit to loot between gameplay missions, as while most of the pickles don't have much of worth in their pockets, their commanders or Hoyt's privateers are often carrying expensive trinkets like Gemstones or Conflict Diamonds. The Loot Takedown Skill helps with this.

Loot	Text	Value
Ace Playing Card	An Ace of Clubs, one of the edges slightly nicked. Good for cheating at a poker game.	$25.00
Alcohol Flask	A flask of bootleg alcohol. Distilled locally and strong enough to blind a goat.	$15.00
Amphetamines	A common stimulant, with a hand-written label: "Here's the top shit I promise! Enjoy."	$70.00
Ancient Coins	Ancient Chinese coins can be up to 2,500 years old. Who knows how old the ones on Rook Island are?	$40.00
Batteries	Used batteries. They may still hold a small charge.	$10.00
Beaded Necklace	A simple beaded necklace most likely made by one of the locals.	$5.00
Beautiful Seashell	It won't be hard to find a buyer for this beautiful seashell.	$5.00
Big Feather	An oversized feather. What it is doing here is a mystery.	$1.00
Black Poker Chip	A black poker chip, the embossed stamp showing it as lost from the Jeni Solet Casino Cruise hotel.	$60.00
Blue Poker Chip	A common blue poker chip from the Jeni Solet Casino Cruise hotel. Probably worth a few dollars.	$10.00
Boar Fetish Item	Looks like a small carving of a boar. Someone must have a thing for them.	$13.00
Bootleg DVD	A bootleg DVD with 'XXX' scrawled on it in felt tip. It has been played a lot of times.	$10.00
Broken Compass	This compass no longer works, but it'd make a nice paperweight.	$10.00
Bronze Arrowhead	The Six Noble Arts of the Zhou dynasty list archery as a skill worthy of the emperor. This arrowhead is worthy of whatever you can sell it for.	$45.00
Bronze Pendant	Bronze working started in the Xia Dynasty. Maybe that little fact will get you a few more bucks for this when you sell it.	$40.00
Ceramic Pot	This pot likely predates more exquisite porcelain wares, but you can probably still sell it for some cold hard cash.	$40.00
Ceremonial Knife	An ornately detailed ceremonial knife. Its original use is likely long forgotten.	$60.00
Chocolate Bar	Chocolate. Full of calories but way past its expiration date.	$15.00
Cigarettes	Cigarettes. Probably as valuable here as they would be in a prison.	$15.00
Clay Water Dropper	These were used to dilute ink when writing calligraphy or painting. Surely someone here will pay to take it off your hands.	$45.00
Cocaine Packet	Good old-fashioned cocaine. Some drugs never go out of style.	$20.00
Conflict Diamond	A rare African conflict diamond, probably brought over by a mercenary. It's sure to fetch a pretty penny.	$75.00
Cuban Cigar	A knock-off "Cuban" cigar, more filler weed than quality tobacco.	$24.00
Dog Meat	A pet dog, damp with red spots and buzzing with flies. You can sell that. Sure.	$5.00
Doll Head	The head of a doll with creepy oversized eyes. Both its body and owner were likely lost long ago.	$2.00
Dragon Brooch	The Chinese sure love their dragons. Did you know that it's the only mythical creature on the Chinese zodiac?	$60.00
Earthenware Figurine	A smaller version of a soldier from the famous Terracotta Army. It may look like a cheap tourist item, but it's the genuine article.	$60.00
Ephedrine Pill	An ephedrine pill, handy for those with a stuffy nose and meth cooks.	$9.00
Fake Bills	Counterfeit money with flattened zeroes. Perhaps printed from the Shah of Iran's missing printing press?	$10.00
Fake ID	A fake piece of ID? Who the hell cards in this part of the world?	$10.00
Feathers*	Feathers have a surprising number of uses. Just ask the ancient Romans. But really, you should just sell them.	$5.00
Funerary Urn	Chances are, some important Chinese royals rests within, but there's no way to confirm that. Just sell it and be done with it.	$50.00
Gemstone	A precious gemstone. Someone will pay good money for this.	$80.00
Glazed Wall Plaque	This decorative wall plaque would make any antique collector giddy. Too bad there aren't any around Rook Island.	$45.00
Glue	Glue: around these parts it's more likely to be used as recreation rather than for its intended purpose.	$22.00
Gold Chain	A gold chain that went out of style decades ago.	$30.00
Green Poker Chip	A regular poker chip, green, from the Jeni Solet Casino Cruise hotel.	$10.00
Half-Crumpled Cigarettes	A half-crumpled pack of cigarettes. Looks like someone wanted to quit, but changed his mind.	$12.00
Hand-Carved Bowl	A crude but still decent bowl. It's probably seen a lot of noodles in its time. You should be able to get some cash for it.	$35.00
Horror Fetish Item	This carving of a heron was beautifully carved by someone with real talent.	$14.00
Ivory Carving	An ivory carving, illegal, but beautifully made.	$40.00
Jack Playing Card	A Jack of Diamonds. Someone drew a dick on poor Jack.	$15.00
Jade Figurine	Chinese jade can date back to Neolithic times. Too bad no one on Rook Island knows what that means.	$55.00
Joint	A day-old marijuana joint, half-smoked and still pungent.	$18.00
King Playing Card	A King of Diamonds, embossed in gold leaf no less. Appears to be valuable.	$15.00
LCD Wrist Watch	At one time this LCD watch would've been considered high-tech.	$15.00
Leather**	This is a decent strip of leathery skin, and it should fetch a good price at the store.	$10.00
Leather Wallet	A worn and empty leather wallet, still soft, probably made from boar skin.	$16.00
Merc Dog Tags	A set of dog tags, probably from some merc who wanted to remember his years in the military when he risked something.	$15.00
Meth Crystals	Crystal meth, the poor man's cocaine. Its purity is questionable.	$25.00
Meth Pipe	A meth pipe that's seen heavy use.	$8.00
Mini-Flashlight	A mini-flashlight like this would likely be a sought-after item in these parts.	$12.00
Narcotic Mushroom	A small bag of dried hallucinogenic mushrooms. Barely strong enough to spice a salad.	$40.00
Photo of a Dwarf	A picture of a naked dwarf, laughing and pointing at the camera. And he's not using his fingers.	$1.00
Pink Handcuffs	Why would someone place these pink and fuzzy stripper handcuffs here? Scratch that. Do you really want to know?	$15.00
Polymer Bank Note	A polymer bank note, much more durable than paper money.	$80.00
Porcelain Jug	Your typical example of Chinese porcelain, or "China" as some folks call it.	$40.00
Porn Mag	This would sell for a mint in the States, but expect less around these parts.	$5.00
Queen Playing Card	A tattered porno mag with stuck pages and far too much mileage. Handle with care.	$18.00
Red Poker Chip	A Queen of Hearts with extra hearts added. How cute.	$15.00
Ripped Teddy Bear	A red poker chip with worn inlay, but definitely from the Jeni Solet Casino Cruise hotel.	$10.00
Rodent Skull Necklace	An old teddy bear, eye missing and a musty smell. Stuffing is visible between the stitches.	$12.00
Rusty Trombone	A worn, ripped label names the bear "Bo-B-."	$12.00
Rusty Utility Knife	This necklace is adorned with the skull of a small rodent. Classy	$7.00
Sancai Statuette	It's a rusty trombone! Who knew that was real!	$12.00
Sculpted Medicine Bottle	This rusty utility knife is dull and worn. It wouldn't even cut paper.	$55.00
Shell***	Sancai translates into "three colors." This little statuette used to fit well into that category. but time and age have turned it into a "one-cak."	$10.00
Shutter Shades	Chinese medicine can include everything from greens to powdered tiger bones.	$55.00
Smartphone	A person who believes in that stuff will buy anything.	$65.00
Someone's Keys	Shells are hard and durable. You can definitely profit from them at the store.	$10.00
Spent Lighter	A pair of plastic sunglasses, shutter like they fell out of an 80s music video. Tragically mismatched in this hell.	$65.00
Spider Fetish Item	A battered smartphone. Last year's model, but it'll still fetch a few pennies around here.	$65.00
Sunglasses	Whoever lost these keys won't be getting them back anytime soon.	$1.00
Toothpaste	Someone's lucky lighter. It's little more than a trinket now that it's out of lighter fuel.	$14.00
Traffic Cone	A detailed carving of a spider. Keep away from arachnophobes.	$10.00
Water Purification Pills	Sunglasses that were once classy cat-eyes about dental hygiene out here.	$16.00
White Poker Chip	Bright orange traffic cone with reflective stripes. The hallmark of any good night out.	$6.00
	Water purification pills, vital for staying hydrated without getting the runs.	$25.00
	A white poker chip worth $10, even though someone tried to scratch an extra zero on the end.	$10.00



Crafting Recipes

Crafting Recipes

There are two different kinds of crafting you can do in Far Cry 3. The first involves creating new chemical blends to use via your syringes; the second is fashioning new pouches and bandoliers out of the skins and hides of the animals of the island.

In the first case, you're given the recipe for Medical syringes early in the game, as part of a mandatory story mission. The rest of the syringe recipes are unlocked gradually as rewards for finding collectibles or completing story missions.

In the second, you gradually figure out how to create bigger and better containers by making the simpler, smaller ones. The first three upgrades for any bandolier are made using the skins of conventionally available animals found throughout the island.

The final upgrade for every container you possess, with the exceptions of Weapon Holsters and Rocket Packs, is made using the skin of a unique animal. These cannot be found under ordinary circumstances, and are the specific targets of various Path of the Hunter quests.

The tracked Recipes statistic in your Handbook works off the syringe recipes you know and of the containers you've created. If you've unlocked the next largest size of a given container but have not yet created it, it will not count towards your Recipes total until you've actually put it together.

Note

There is no "extended" rocket pack.

Item	Effect	Materials	Unlock
Syringes			
Medical			
Endorphin Boost	You receive a 100% heal and 4 extra health blocks. These blocks are permanent until depleted, but will not regenerate.	Green Leaf x2, Blue Leaf x1	Complete "Piece of the Past"
Medicine	Restore 2 health bars (base).	Green Leaf x1	Complete "Harvest the Jungle"
Hunting			
Animal Repellent	Hostile land animals will not attack you. Duration: 40 seconds.	Amber Leaf x2	Complete "Mushrooms in the Deep"
Deadly Hunter	Your attacks deal more damage to animals. Duration: 20 seconds.	Amber Leaf x2, Crimson Leaf x1	Complete "Playing the Spoiler"
Hunter's Instinct	Timid animals will not flee when you approach; animals can be seen from range. Duration: 40 seconds.	Amber Leaf x1	Complete "Secure the Outpost"
Combat			
Enhanced Perception	You can detect enemies and explosives by scent, automatically tagging any that appear within your line of sight. Duration: 40 seconds.	Crimson Leaf x1	Complete "The Medusa's Call"
Fireproof	You become immune to fire damage for the duration of the syringe's effect. Duration: 20 seconds.	Crimson Leaf x2	Complete "Secure the Outpost"
Sharpshooter	You receive a boost to your accuracy when not firing along iron sights. Duration: 20 seconds.	Crimson Leaf x2, Amber Leaf x1	Complete "A Man Called Hoyt"
Exploration			
Deep Dive	You do not use up oxygen while underwater until the syringe's effect wears off. Duration: 40 seconds.	Blue Leaf x2, Green Leaf x1	Complete "Island Park Hotel"
Nature Boy	Plants in the area can be seen through scent. Duration: 40 seconds.	Blue Leaf x1	Complete "Once More With Dignity"
Sprint Burst	Both running and swimming speeds are dramatically increased. Duration: 20 seconds.	Blue Leaf x2	Complete "Saving Oliver"
Special			
Untouchable	Become immune to damage for the duration of the syringe's effect. Duration: 20 seconds.	White Leaf x2, Blue Leaf x5,	
Green Leaf x5	Find 30 Relics		
Touch of Death	Every shot you take is a one-hit kill. Duration: 20 seconds.	White Leaf x2, Amber Leaf x5, Crimson Leaf x5	Find 40 Relics
Weapon Holsters			
Simple Holster	Carry 1 extra gun.	Goat Skin x1	Complete "Harvest the Jungle"
Rugged Holster	Carry 2 extra guns.	Deer Hide x2	Craft Simple Holster
Heavy Duty Holster	Carry 3 extra guns.	Shark Skin x2	Craft Rugged Holster
Wallets			
Simple Wallet	Carry up to $2000.	Pig Hide x1	Complete "Secure the Outpost"
Rugged Wallet	Carry up to $4000.	Cassowary Leather x2	Craft Simple Wallet
Heavy Duty Wallet	Carry up to $6000.	Shark Skin x2	Craft Rugged Wallet
Extended Wallet	Carry up to $10000.	One Horn Leather x1	Craft Heavy Duty Wallet
Rucksacks			
Simple Rucksack	Carry up to 32 skins, leaves, and loot items.	Boar Hide x2	Complete "Harvest the Jungle"
Rugged Rucksack	Carry up to 48 skins, leaves, and loot items.	Tapir Hide x2	Complete "Secure the Outpost"
Heavy Duty Rucksack	Carry up to 64 skins, leaves, and loot items.	Dingo Pelt x4	Craft Rugged Rucksack
Extended Rucksack	Carry up to 96 skins, leaves, and loot items.	Undying Bear Leather x1	Craft Heavy Duty Rucksack
Syringe Kits			
Simple Syringe Kit	Carry up to 5 syringes.	Pig Hide x1	Complete "Secure the Outpost"
Rugged Syringe Kit	Carry up to 7 syringes.	Dog Skin x3	Craft Simple Syringe Kit
Heavy Duty Syringe Kit	Carry up to 9 syringes.	Leopard Skin x2	Craft Rugged Syringe Kit
Extended Syringe Kit	Carry up to 12 syringes.	Black Panther Leather x1	Craft Heavy Duty Syringe Kit
Ammo Pouches			
Simple Ammo Pouch	Carry more handgun, assault rifle, shotgun, sniper rifle, and LMG ammunition.	Boar Hide x2	Complete "Secure the Outpost"
Rugged Ammo Pouch	Carry more handgun, assault rifle, shotgun, sniper rifle, and LMG ammunition.	Buffalo Hide x2	Craft Simple Ammo Pouch
Heavy Duty Ammo Pouch	Carry more handgun, assault rifle, shotgun, sniper rifle, and LMG ammunition.	Tiger Skin x2	Craft Rugged Ammo Pouch
Extended Ammo Pouch	Carry more handgun, assault rifle, shotgun, sniper rifle, and LMG ammunition.	Golden Tiger Leather x1	Craft Heavy Duty Ammo Pouch
Throwable Packs			
Simple Grenade Pouch	Carry up to 4 grenades and 4 Molotovs.	Goat Skin x2	Complete "Secure the Outpost"
Rugged Grenade Pouch	Carry up to 6 grenades and 6 Molotovs.	Deer Hide x2	Craft Simple Grenade Pouch
Heavy Duty Grenade Pouch	Carry up to 8 grenades and 8 Molotovs.	Komodo Dragon Skin x3	Craft Rugged Grenade Pouch
Extended Grenade Pouch	Carry up to 12 grenades and 12 Molotovs.	Blood Komodo Leather x1	Craft Heavy Duty Grenade Pouch
Munitions Pouch			
Simple Munitions Pouch	Carry up to 3 C4 and 3 land mines.	Goat Skin x2	Complete "Secure the Outpost"
Rugged Munitions Pouch	Carry up to 4 C4 and 4 land mines.	Leopard Skin x2	Craft Simple Munitions Pouch
Heavy Duty Munitions Pouch	Carry up to 5 C4 and 5 land mines.	Bear Skin x2	Craft Rugged Munitions Pouch
Extended Munitions Pouch	Carry up to 6 C4 and 6 land mines.	White Belly Tapir Leather x1	Craft Heavy Duty Munitions Pouch
Flamethrower Fuel Slings			
Simple Fuel Sling	Carry another 100 units of flamethrower fuel.	Dog Skin x2	Complete "Secure the Outpost"
Rugged Fuel Sling	Carry another 100 units of flamethrower fuel.	Boar Hide x2	Craft Simple Fuel Sling
Heavy Duty Fuel Sling	Carry another 100 units of flamethrower fuel.	Komodo Dragon Skin x2	Craft Rugged Fuel Sling
Extended Fuel Sling	Carry another 100 units of flamethrower fuel.	Yellow Neck Leather x1	Craft Heavy Duty Fuel Sling
Rocket Packs			
Small Rocket Pack	Carry up to 4 RPG-7 rounds and 8 GL-94 rounds.	Deer Hide x1	Complete "Secure the Outpost"
Rugged Rocket Pack	Carry up to 5 RPG-7 rounds and 10 GL-94 rounds.	Dingo Pelt x4	Craft Small Rocket Pack
Heavy Duty Rocket Pack	Carry up to 6 RPG-7 rounds and 12 GL-94 rounds.	Tiger Skin x3	Craft Rugged Rocket Pack
Quivers			
Simple Arrow Quiver	Carry up to 10 regular and 10 special arrows at once.	Goat Skin x1	Complete "Secure the Outpost"
Rugged Arrow Quiver	Carry up to 15 regular and 10 special arrows at once.	Tapir Hide x2	Craft Simple Arrow Quiver
Heavy Duty Arrow Quiver	Carry up to 20 regular and 10 special arrows at once.	Bear Skin x2	Craft Rugged Arrow Quiver
Extended Arrow Quiver	Carry up to 30 regular and 10 special arrows at once.	Maneater Shark Skin x1	Craft Heavy Duty Arrow Quiver
Special Arrows			
Explosive Arrow	This arrow detonates on impact.	Grenade x1, Arrow x1	Complete "Kick the Hornet's Nest"
Fire Arrow	This arrow creates a fire at its point of impact.	Molotov x1, Arrow x1	Complete "Keeping Busy"

Achievements & Trophies

Achievement	Description	How To Obtain	Gamer Points	Trophy
Main Campaign				
First Blood	Escape the pirates and survive in the wilderness.	Complete "Make A Break For It"	10	Bronze
Magic Mushroom	Return to the doctor with the Mushrooms.	Complete "Mushrooms in the Deep"	20	Bronze
Worst Date Ever	Rescue Liza from the burning building.	Complete "Island Park Hotel"	20	Bronze
One of Us	Complete the Rakyat initiation.	Complete "Meet Citra"	20	Bronze
Hands Off My Stoner	Rescue Oliver from the pirates.	Complete "Saving Oliver"	20	Bronze
Retake Wall Street	Rescue Keith from Buck.	Complete "Unhappy Reunion"	20	Bronze
Have I Told You?	Survive the encounter with Vaas and escape.	Complete "Warrior Rescue Service"	50	Silver
Taken for Granted	Kill Vaas.	Complete "Payback"	50	Silver
Higher Than a Kite	Use your wingsuit to reach the South Island.	Complete "Fly South" and successfully land on the South Island.	20	Bronze
Deep Cover	Complete Riley's interrogation.	Complete "All In"	20	Bronze
Poker Night	Kill Hoyt.	Complete "Aced in the Hole"	50	Silver
What a Trip	Attend the final ceremony.	Complete "Hard Choices"; pick either option	100	Gold
Co-Op Campaign				
Here We Come	Complete "Ready or Not"	Complete "Ready or Not"	20	Bronze
Return to Sender	Complete "Sidetracked"	Complete "Sidetracked"	20	Bronze
Rocking the Boat	Complete "Overboard"	Complete "Overboard"	20	Bronze
Hide and Seek	Complete "Lights Out"	Complete "Lights Out"	20	Bronze
Late Night Pick-Up	Complete "Rush Hour"	Complete "Rush Hour"	20	Bronze
Getting Even	Complete "Payback"	Complete "Payback"	20	Bronze
Exploration				
Free Fall	Freefall more than 1000 meters only (single-player only).	The best place to get this is at the end of the "Fly South" mission, if you delay deploying the parachute for a minute or so.	5	Bronze
Rebel With a Cause	Liberate 3 outposts.	You get Amanaki Outpost for "free," so pick your favorites for the other two.	10	Bronze
Island Liberator	Liberate all outposts.	See pg. 204.	40	Silver
Unheard	Liberate an outpost without triggering an alarm.	The easiest outpost to take down quietly is the Wellshore Wrecker's House (pg. 187).	20	Bronze
Full Bars	Deactivate the scramblers on 9 radio towers.	See pg. 226.	20	Silver
Archeology 101	Gather a total of 60 Relics.	See pg. 234.	20	Silver
Dead Letters	Gather all "Letters of the Lost".	See pg. 257.	20	Silver
Memory to Spare	Gather all the Memory Cards.	See pg. 265. This goes hand in hand with Island Liberator.	20	Silver
Say Hi to the Internet	Find the lost Hollywood star.	Interact with the head of the buried man's antennae to the Far Cry 3 box art) near Rock Point Tower (coordinates, X: 820, Y: 555).	10	Bronze
Jungle Journal	Unlock 50 entries in the Hunstlock's Survival Guide.	You gradually unlock entries as you explore the island and complete missions. This should happen all on its own.	20	Silver
Bagged and Tagged	Complete a Path of the Hunter quest.	See pg. 178.	10	Bronze
Road Trip	Complete a Supply Drop quest.	See pg. 194.	10	Bronze
In Cold Blood	Complete a Wanted: Dead quest.	See pg. 186.	10	Bronze
Let the Trials Begin	Beat any Trial of the Rakyat score.	See pg. 174. "Frag Me Up" is a fun and easy Trial to get a high score on.	10	Bronze
Fearless or Stupid	Dive more than 60m (single-player only).	This requires you to do some deep-sea diving off the coast of the Island. See pg. 202 and #52 are both about the deep.	15	Bronze
Combat				
Heartless Pyro	Kill 50 enemies with the flamethrower (single-player only).	This is tough, since a lot of enemies will run away. Use the fires the flamethrower starts rather than the flamethrower itself. Take it along to the Wellshore Wrecker's House (if you've got the Privateer's Uniform kit) you can get close before you open up.	10	Bronze
Love the Boom	Kill 4 enemies simultaneously with one explosion (single-player only).	The AM 12 outpost is great for this, as it's filled with guards and a lot of dogs. Bring an RPG and have fun.	10	Bronze
Rock Always Wins	Distract 25 enemies with rocks (single-player only).	Between outposts and the "Doppelganger" mission, this one's a gimme.	10	Bronze
Island Paparazzi	Tag 25 enemies using the camera (single-player only).	This is the primary use for the camera, so you should get this without trying.	15	Bronze
Improper Use	Kill an enemy with the Repair Tool (single-player only).	What? Hold a blowtorch to a guy's head. You haven't tried that once already?	5	Bronze
Toxophilite	Kill a target from 70m or more with the bow (single-player only).	The achievement does not care if you use an Explosive Arrow to do this. Skate by on that technicality.	15	Bronze
Never Saw It Coming	Kill an enemy with a Death From Above attack using the glider, zipline, or parachute (single-player only).	Try to pull this off during "Unfinished Business" in the campaign. The resting facility is full of both guards and ziplines.	20	Bronze
Finances				
Aftermarket Junkie	Buy all attachments and paint jobs for one weapon.	That'll be $1200 for all six paint jobs. The most expensive of the attachments are the bluntgun and STG-90.	20	Bronze
Poker Bully	Win $1500 playing poker.	The highest-stakes game on the island is found during the Father's Burden side mission (see pg. 171). Completing it requires you to win at least this much at the table.	20	Silver
Money to Burn	Spend $5000 at the shop.	You should get this without a problem. Pick a favorite weapon, on top of keeping yourself well-supplied with ammo and body armor.	15	Bronze
Skills & Experience				
Inked Up	Earn 5 skill tattoos.	Spend five Skill Points.	5	Bronze
Fully Inked	Earn every tattoo by learning all the skills.	Unlock and purchase all 46 Skill Points. This is likely to be one of the last if not the last achievements/trophies you get.	30	Gold
Crafting				
Artsy Craftsy	Craft 5 upgrades for your equipment.	You'll want to do this anyway. It can be accomplished early in the game using the pigs, deer, and dogs around Amanaki Village.	10	Bronze
Needle Exchange	Craft 25 syringes.	If you don't go through at least this many Medical syringes over the course of the game, you are a wizard.	15	Bronze
The Good Stuff	Craft a Special syringe.	Collect 30 Relics to unlock the Untouchable recipe, then go flower picking for the materials.	15	Bronze
Poacher	Hunt and skin a rare animal.	These show up during certain Path of the Hunter quests (see pg. 178).	20	Bronze
Hunter Hunted	Lure and kill a predator.	Take down any hostile animal other than a dog.	10	Bronze

Behind The Scenes

Everything begins with a concept. It's always surprising to watch how an idea evolves, from its earliest stages to the final product, and such is the case here. Thanks to the team at Ubisoft, we were able to put together a dossier on how *Far Cry 3* started, tracking it from its earliest stages to the finished product. Take a moment to enjoy this exclusive behind-the-scenes look at some of the art of *Far Cry 3* .

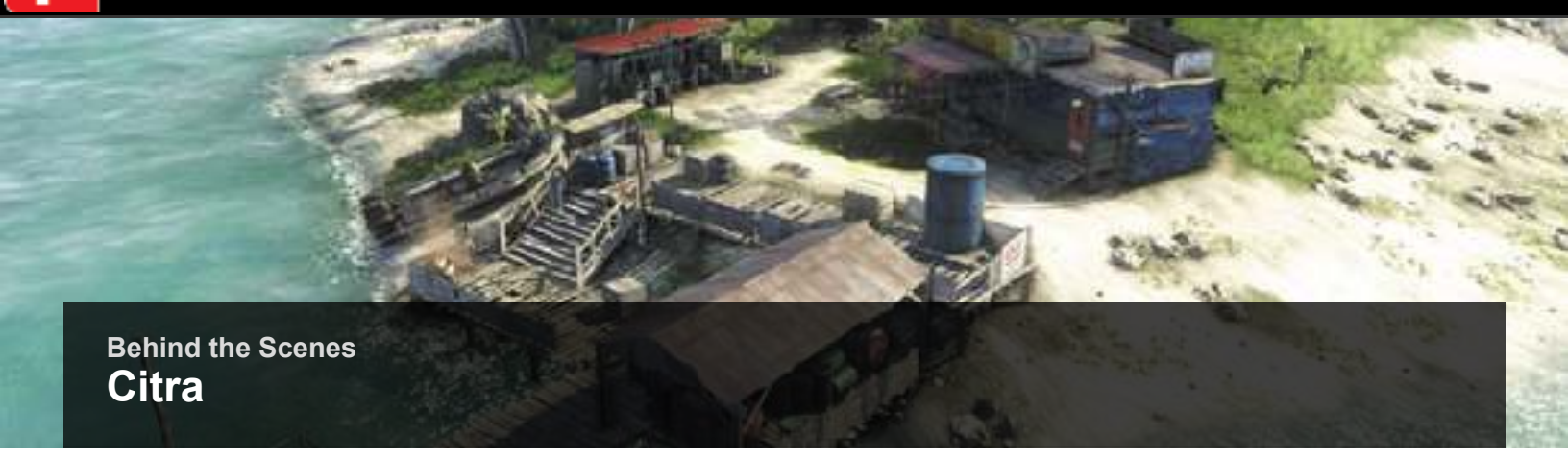
Concept Art by Stanley
Vasas

This is the Dima Hoogstraten face study for Vaas's after a wounding fight. Very unpredictable, furious, reactionary, spiteful, and a big fan of Hoogstraten's work. Dima's work was instrumental in the Vaas character development. I hope Dima would receive his compliment.

The next one is a high-ranking member of the Rakyat tribe, with the task of trying to recruite Jason. He could have been the most powerful warrior on the island, but instead, he became [Spoiler] Citra's right hand [/spoiler] thus confounding Vaas' expectations. Vaas was a big fan of Citra's character design, and I was a big fan of Vaas'. I wanted to make sure that everyone knew that Vaas was the real villain, but also made sure that Citra was the kind of character who could be considered a villain, depending on your point of view. Vaas was a villain, Citra was a badass.

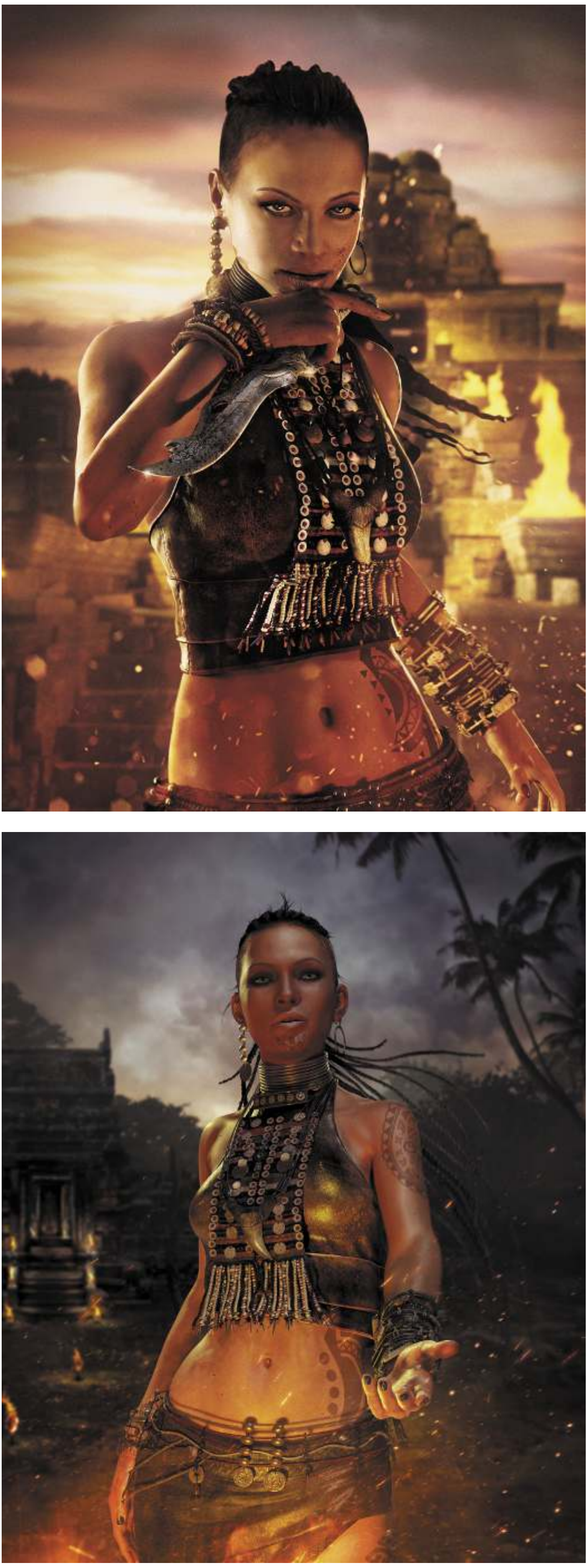
For anyone here outside the island of Am Am Am in Maine (overtime, then fill in a disclosing letter about what that is) may just watch, the Point of Viewing was used as the beginning intro to show the Vaas Bro Thumb Bro. Visiting them for reasons. Vaas was a big fan of Dima's work, and I was a big fan of Vaas'. I wanted to make sure that Dima knew that.

That was the past with Vaas' friend, and his friends, but it didn't quite go as Vaas expected. Jason escapes his cell, and instead of being eaten alive by the jungle or taken by Vaas' men, he falls into the Rakyat's hands. Vaas watches all alone, and he's not happy about it. Vaas was a big fan of Dima's work, and I was a big fan of Vaas'. I wanted to make sure that Dima changed that a while back. Vaas loved Dima's work,



Behind the Scenes

Citra



Citra is a legend. Few of the island's natives have seen her, and while they all believe in her and what she promises them, only her most loyal warriors are allowed within her presence. Through sheer charisma, she's forged what's left of the Rakyat's warriors into a band of guerrilla fighters capable of withstanding Vaas and Hoyt's forces.

After her brother, Vaas, deserted the tribe, Citra has sworn to crush him and drive the pirates from Rook Island. Their forces clash almost daily, and while the pirates have taken most of the island, they cannot yet touch either Amanaki Village or Citra's temple. The Rakyat are outgunned, outnumbered, and lose ground daily, but Citra's resolve has driven the Rakyat to keep fighting despite the tremendous odds. The Rakyat live to fight, and she is their inspiration.

When Jason is ready, Dennis will introduce him to Citra. She has the ability to unlock great power within him. The path is dangerous, but if Jason wants to defeat Vaas, Citra and the Rakyat's mystic traditions may be his only chance. Citra sees more in him than a great warrior—she sees a kindred spirit.

Behind the Scenes

Dennis

Dennis was born and raised in Liberia. In search of a better life, he left his homeland and immigrated to America, where he didn't find the promised land he'd heard of. He drifted from job to job, moving across the world until one day, he discovered Rook Island and Citra. He embraced the Rakyat's cause and proved to be as dedicated a warrior as any of the natives.

When Jason escapes from Vaas's clutches, Dennis doesn't see it as luck, but instead he sees it as destiny. He provides Jason with guidance and tutelage when he first wakes up, as well as a much-needed loan. Dennis is the key to understanding the subtle cues and details of the Rakyat and their culture. He introduces Jason to the Rakyat, and in many ways, to the jungle, which Dennis regards as the true power on the island. Dennis sees great potential in Jason, teaching him to follow the Path of the Warrior, telling him with a knowing smile that, "The ways of the jungle and of war share a common ancestry. They are the drumbeats of the human heart."

In the end, however, Dennis is just a guide. It's up to Jason to actually walk the path, wherever it winds up leading.

Behind the Scenes

Buck

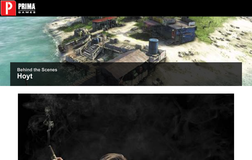
On an island marked by depravity and violence, Buck may be the most depraved and violent of all. He lives by his own rules, and does whatever it takes to feed his own insatiable, twisted desires.

His story began in Australia, where he joined the armed forces at an early age. His commanders quickly discovered his sadism and discharged him. He fell into mercenary work, leading to a contract with Hoyt Volker, the South Pacific's most notorious drug runner and slave trader. Hoyt realized that Buck's ferocious combat skills and unrelenting brutality could be of use. Since then, Buck has answered to no other man. When Hoyt needs someone eliminated, Buck gets the call.

Buck is a man of distinctive tastes. Violent torture is his favorite diversion, and he takes a perverse pride in his stomach-churning assaults. "Around here," he says with a savage leer, "we eat what we kill." His oversized Bowie knife is never far from his grasp.

Jason Brody first encounters Buck in a desperate search for his kidnapped friend, Keith. Jason learns that Buck has purchased Keith, and bargains for his safe return. Buck makes Jason a deal: If Jason can find and deliver a priceless ancient knife, Buck will let Keith go. Jason agrees, and embarks on a dangerous quest to recover the knife and present it to Buck.

The real problem is that Buck isn't just holding Keith hostage. Keith has become so much more. Buck is only human after all. Jason and Buck will have to compete for who is the better man, and only one will emerge victorious. And Buck doesn't fight fair.



Behind the Scenes
Hoyt

Hoyt Volker's father was a sadistic, brutal man, and the boss of a South African mine. Hoyt swore to outdo the old man, and staked a claim on the lucrative market of international human trafficking. He made his way to the top of a consortium of slave traders through shrewd political maneuvering. Hoyt followed that up by killing the man himself, right in front of his family.

Rook Island has no laws, which made it a perfect place for Hoyt's base of operations. He built it from the ground up, hiring an international cadre of freelance psychotics to do his dirty work. Everyone working for him is trained according to Hoyt's particular code.

Vaas is his newest recruit, and one of Hoyt's most promising men. The Rakkat regard Hoyt as the power behind the throne, the man who turned Vaas's insanity into a force to be reckoned with. Now, Hoyt and his army of bloodthirsty mercenaries are prepared to do whatever it takes to stop the native rebellion.

You want to join his army? On Rook Island his rules are simple: "Find, protect my product. You can fuck them, boys, but be gentle. Second, kill any native on sight. And, finally, all profits go to me."

Behind the Scenes

Fauna

We have more than thirty different species of good-sized animals plus a whole pallet of mid-sized animals and critters that inhabit their respective biomes. You will encounter many different species, and all of them behave according to the habits of their real-world counterparts; deer will run away if you are noisy or if a predator, like a tiger, is roaming around. Some animals will serve as bait, like boars; some other animals will be reclusive but deadly, like crocodiles or snakes.

When hunting predators, the key is to scout, stalk, and strike from a safe distance. For tricky prey, I will gather the right plants and craft the Hunter's Instinct potion, which gives me enhanced animal perception. With this I can track my target through dense foliage, find a vantage point, and take my time to ensure getting the right shot before my prey has time to react and attack. — Mark Thompson, Lead Level Designer

One of the things I love most is when the wild animals do something unexpected—the first time I saw a tiger charge a pirate roadblock? That was pretty cool.... — Jamie Keen, Lead Game Designer

Behind the Scenes

Environment as a Tool

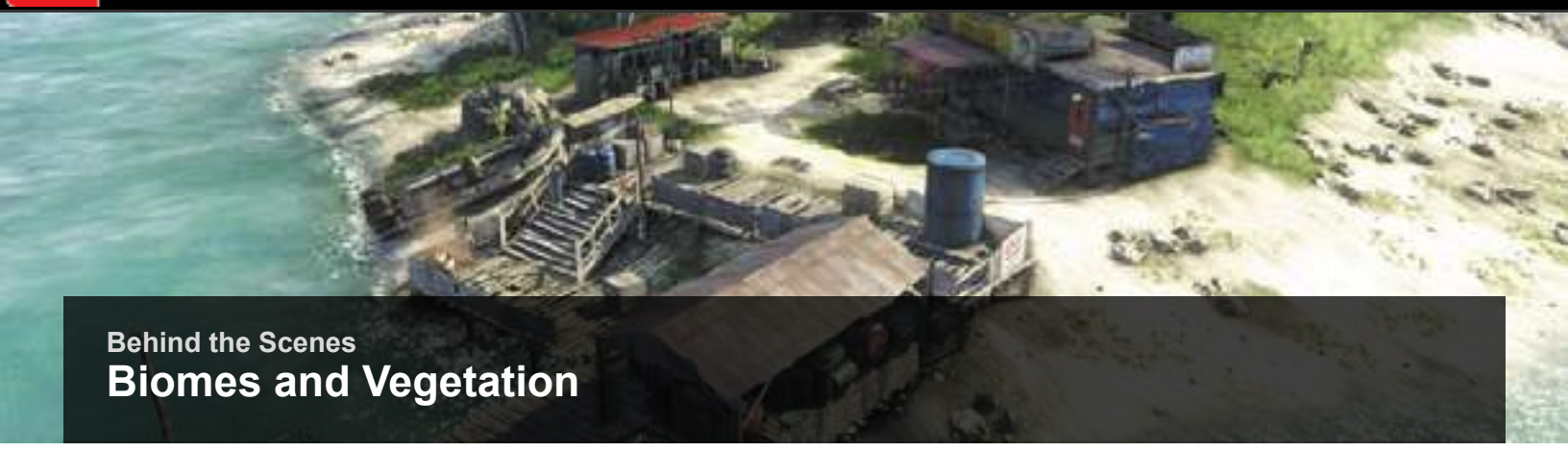
The environment isn't just about gathering resources and hunting. It is also a powerful weapon or tool for combat. Staying underwater allows you to approach undetected. They won't be able to see you stalking through high grass or dense jungle, or climbing vines and ledges to try different approaches to combat scenarios. If you are detected, you can disappear into the jungle or dive into the water, causing the enemy to initiate a search. Done right, you can double back on the enemy and regain the element of surprise. – Mark Thompson, Lead Level Designer

Behind the Scenes

Outposts

Rook Island is under the control of Vaas's pirates and the outposts are their strongholds—key strategic positions that the pirates use to subjugate the native islanders.

When Jason captures an outpost, he frees it from the pirates' control, allowing the Rakyat warriors to move in and claim the area as their own. The world becomes friendlier, the roads become safer to travel, and the island more conducive to exploration. This change brings Jason new opportunities on the island. New activities, challenges, and side quests become available. New safe houses, shops, and fast-travel points are unlocked. Outposts really give the player agency—the opportunity to have a real impact on the island. – Mark Thompson, Lead Level Designer

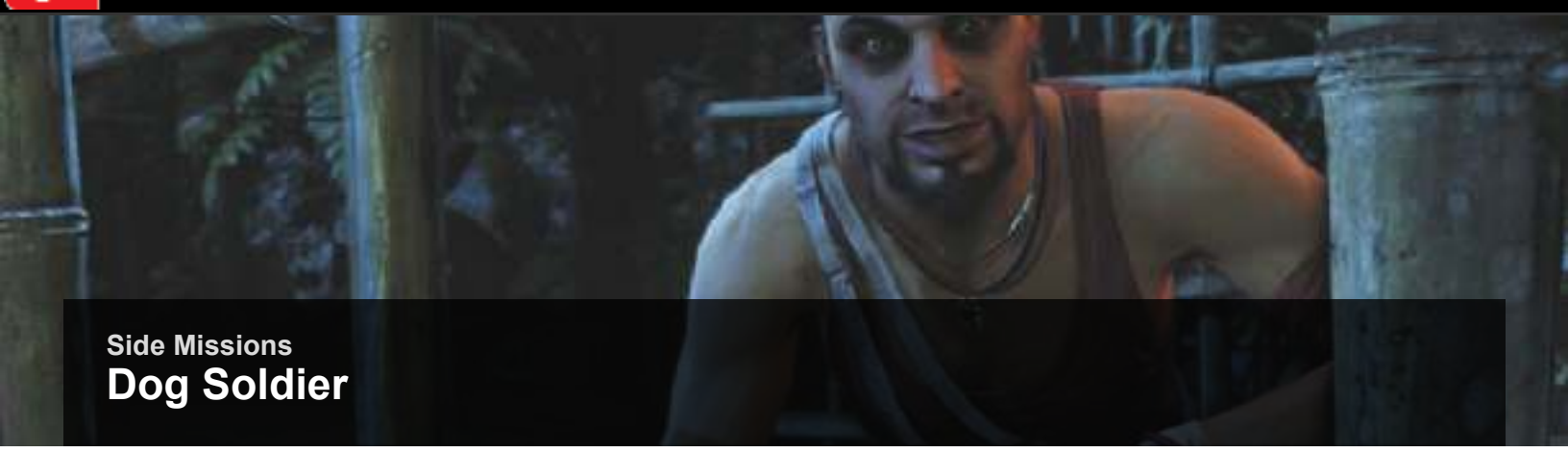


Behind the Scenes

Biomes and Vegetation

We have three main land biomes (Jungle, Coastal, and Grasslands), and each biome has different sub-biomes, ranging from bamboo forests to cannabis plant farms to mangrove swamps to dry grass fields. We also have a variety of underwater biomes with their own vegetation—sea grass, coral reefs, and many others—which will keep the player's underwater exploration interesting.

Hala. Ti. Aloe. Tiare. Phoenix. Kawau. Taro. Koa. Banana. Those are only a few names of the many plants you'll find in the islands. Great care was taken to make sure that we respected each plant's real growing conditions versus gameplay use and aesthetic purposes. Is also worth mentioning that many of these plants will be useful for crafting different items. This creates a great relationship between the player and the surroundings he finds himself in. – Chris Easton, Production Manager



Side Missions
Dog Soldier

As you recapture parts of the island from Vaas and Hoyt, you're also giving the Rakyat and the other natives the all clear to move back into the area. Some of these people have extra work they're willing to pay you to do, and that's where side missions come in.

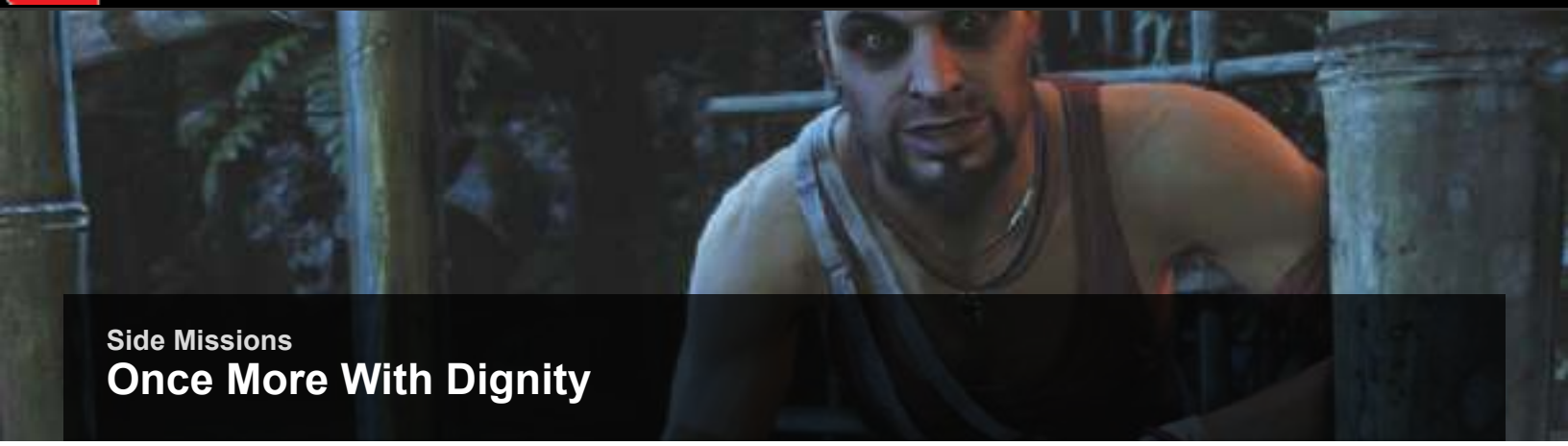
Most of these are simple fetch or kill quests that are difficult in direct proportion to how much of the area you've managed to clear out. Random encounters or a high pirate/privateer presence in the area can both make a side mission much more interesting. Alternatively, if you wait to complete a side mission until late in the game when the Rakyat have retaken most of all of Rook Island, it'll be over before you know it.

Dog Soldier

Unlock: Liberate the Nat's Repairs outpost.

Matti, who lives down the west road from Nat's Repairs, wants you to track down and kill his dog. She's gone rabid and has become the alpha of a pack of like-minded dogs.

This sounds straightforward, but as you'll be able to tell when you get close, the "pack" is more like a small battalion. Matti's dog stands slightly apart from the pack but doesn't differ from the others in any immediately obvious way, so your only real method of finishing the mission is to kill them all until your objective's completed. Fortunately, since they're just dogs, you can stand about 90 meters away and plug them at will with a silenced rifle. One or two might get close enough to attack, but it's possible to kill Matti's dog with zero risk to yourself.

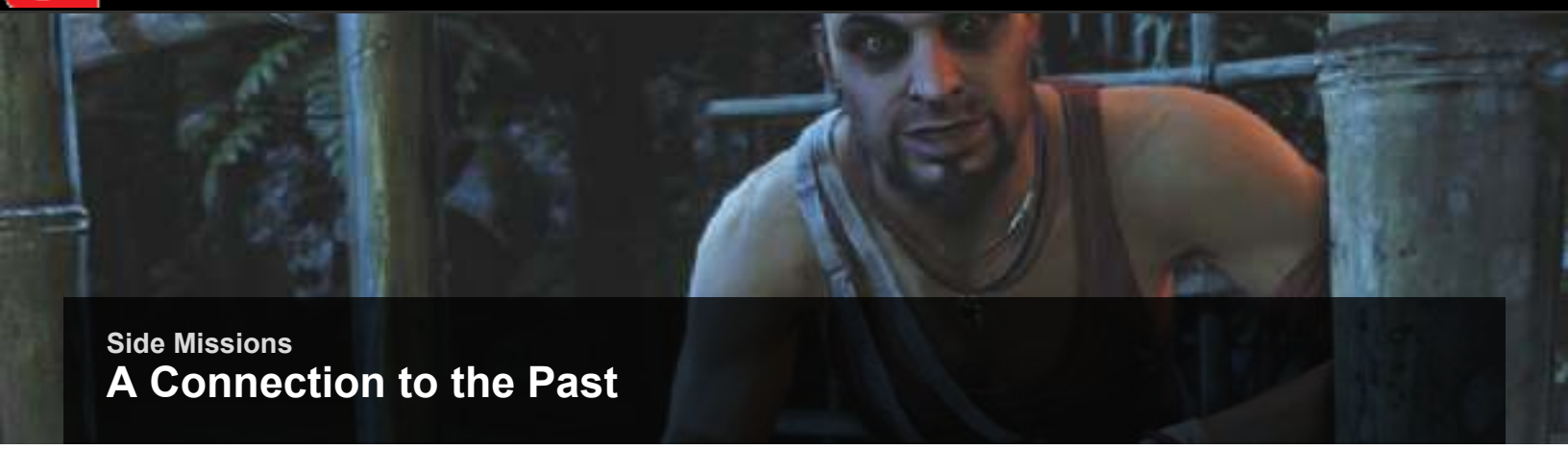


Side Missions

Once More With Dignity

Unlock: Liberate the Hubert Shore Power outpost.

While he may not be the easiest guy to talk to, Alfie needs some medicine. First, gather three Golden Beehives from the yard outside his house. Next, head a short distance north to get Heliconia. Finally, go to the valley to the northeast, while remaining wary of bears, and grab three Screwpine Fruits. After bringing the final set of plants back to Alfie, he'll teach you the recipe for the Nature Boy syringe.



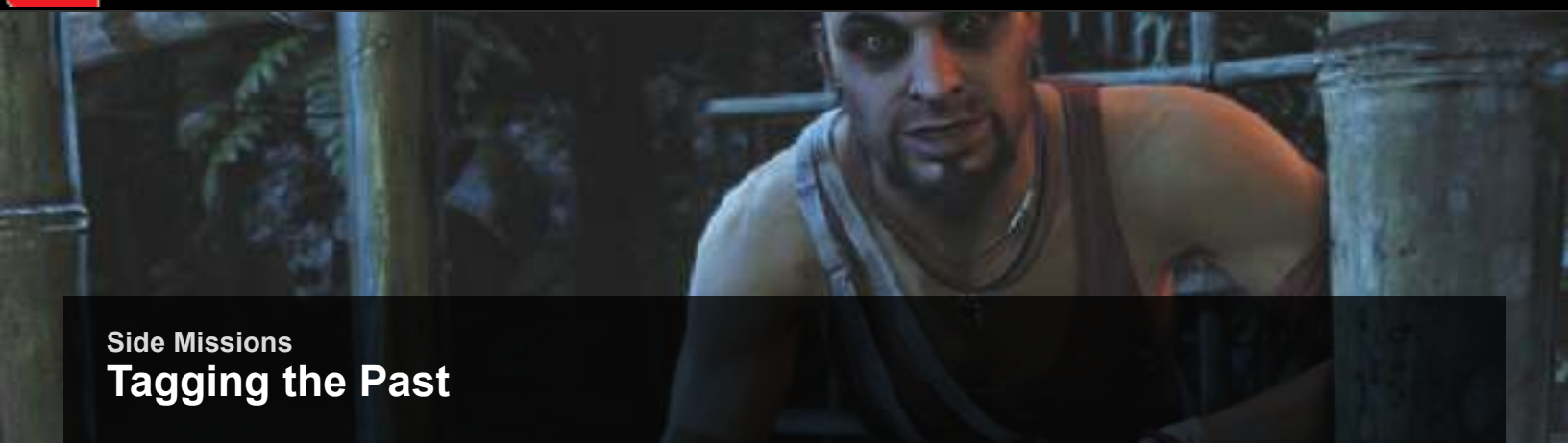
Side Missions

A Connection to the Past

Unlock: Liberate the Hubris Farm outpost.

A friend of Dennis's is digging outside of the ruins northeast of Citra's temple, and he wants three tablets. One is on the floor in the flooded basement of the nearby temple ruins, near a Relic. The second is on the west side of the temple's gate, in the shadows underneath the vestibule.

The third is inside the wrecked temple to the south, and requires you to blow open the fragile wall on its western column. Climb up through the wreckage of the wall, cross the gangplank, and carefully pick your way around the molding on the edge of the building until you can get to the shadowed area behind the ladder. There's another Relic located in the same building, but the Relic is on the floor above the tablet.



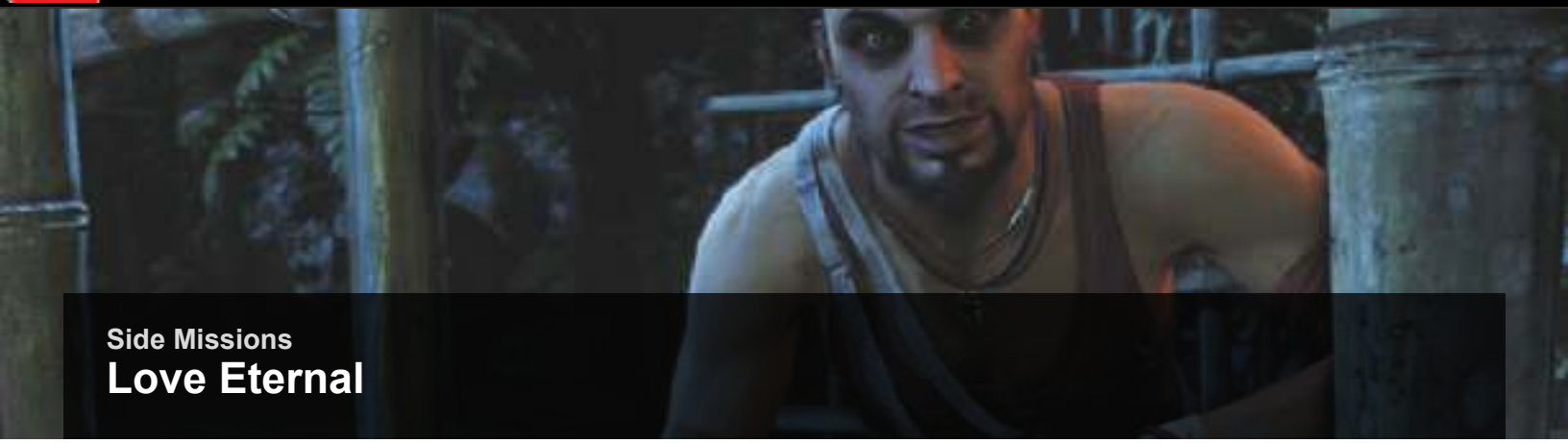
Side Missions

Tagging the Past

Unlock: Liberate the Valsa Docks outpost.

Upon accepting this mission, Tang hires you to go grab three dog tags off of the corpses of Japanese soldiers in the area. The first is on an anti-aircraft cannon north of the quest giver, the second is on the cannon just east of the Valsa Docks, and the third is inside a well-hidden underground bunker southeast from the second tag's location. There's a red loot box near the third tag.

The later in the game you do this quest, the easier it'll be. If you don't run into any tricky random encounters along the way (this quest does take you into hills that tend to have a high chance of leopard attack), this is ten minutes' work at most.



Side Missions

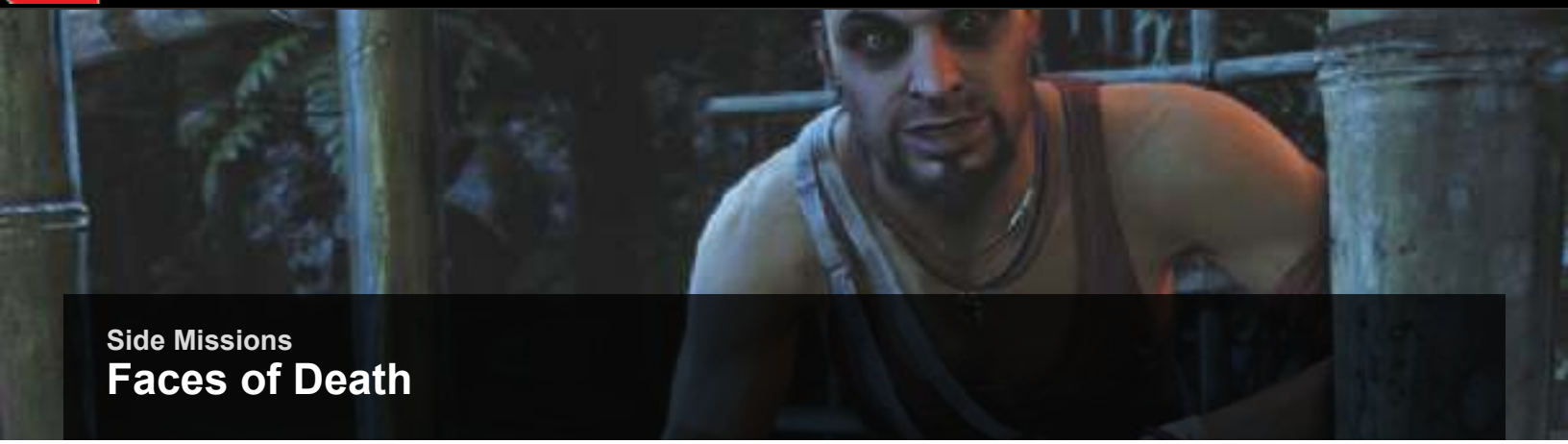
Love Eternal

Unlock: Liberate the Northview Gas outpost.

Rohana would prefer it if her son-in-law did not dig up her daughter's grave, and asks you to take a hand in the situation. Go to the nearby gravesite and talk to him, then shoot the ground at his feet.

You need to be careful while doing this, as the son-in-law spawns alongside a couple of friendly Rakyat, and if you aren't careful, a stray bullet may hit one of them and cause them to attack you.

Having intimidated the son-in-law, return to Rohana for your reward.



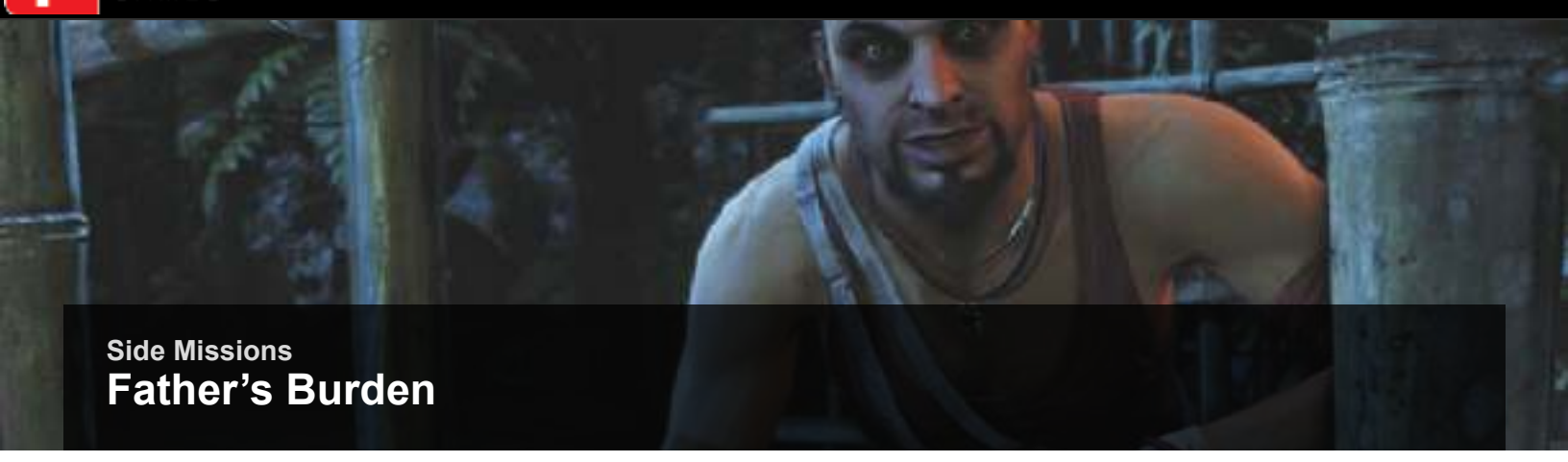
Side Missions

Faces of Death

Unlock: Liberate the Camp Murder outpost.

On behalf of Nero, a would-be revolutionary in Badtown, go to the three places he's labeled on your map and photograph the dead pirates there. In the event you run into living pirates along the way, photographing them does not count for the purposes of the quest. He wants the preexisting dead guys.

Of the three dead pirates, there seems to be a 100% chance that a tiger will spawn in the area nearby the pirate to the southwest of Badtown, and the corpse on the southern hill is guarded by a trio of Vaas's pirates. This is in addition to any other complications that may ensue, such as patrols or other wild animals.



Side Missions

Father’s Burden

Unlock: Liberate the Harmanse Gas & Repair outpost.

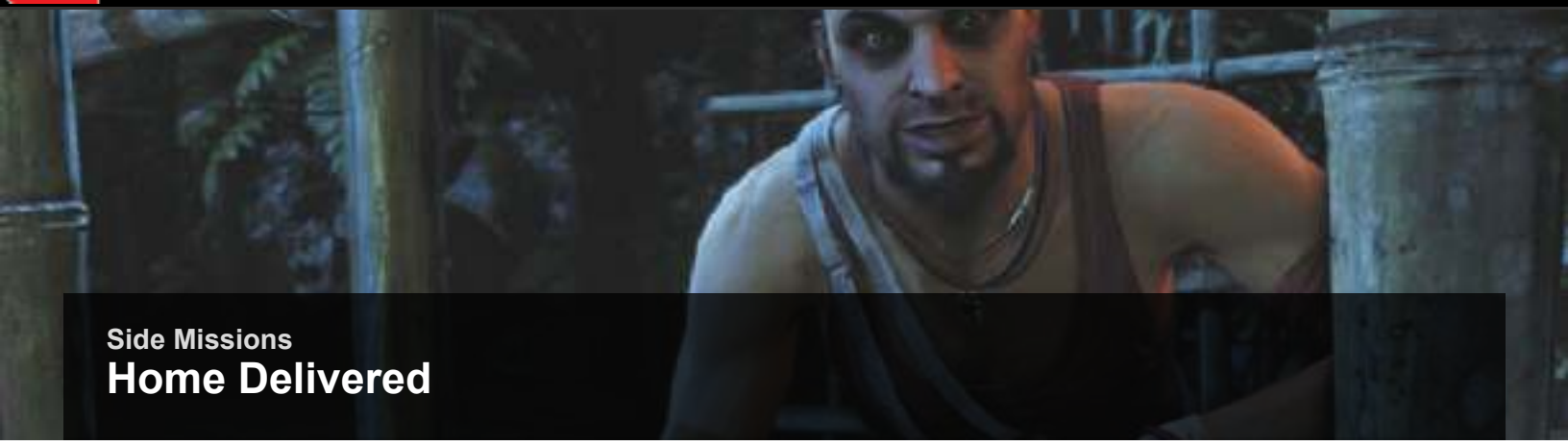
In Thurston Town, Seto hires you to retrieve three of his family heirlooms.

The first, his mother’s necklace, is in the possession of a gambler who’s recently lost $300 to three poker sharks inside the Crazy Cock. Enter the bar and play poker with them until you win back his stash. They favor a higher-stakes game than the poker games everywhere else on the island; the “novice” game has a $500 buy-in (!). In order to win back the gambler’s money, you have to force the other three players to bust out and leave the table, which isn’t as hard as it sounds. Return to the gambler for the Necklace. You also get to keep the money you just won.

The drunken privateer is in an alley just far enough outside Thurston Town that you’ll be able to attack him. Kill him and loot his corpse for the Watch; Seto did say that it was theoretically possible to just grab the Watch off the guy after he passed out, but that’s not a Jason Brody plan. Remember, if homicide isn’t the answer, Jason did not understand the question.

The third privateer is having a meeting in a field nearby, with three buddies and their pet dog. Kill them all and loot the target’s body for the Rosewood Knife.

Return the three items to Seto. In addition to the usual monetary reward, this also unlocks the Handbook entry for the Astrid Incident, which involves four familiar-looking people.



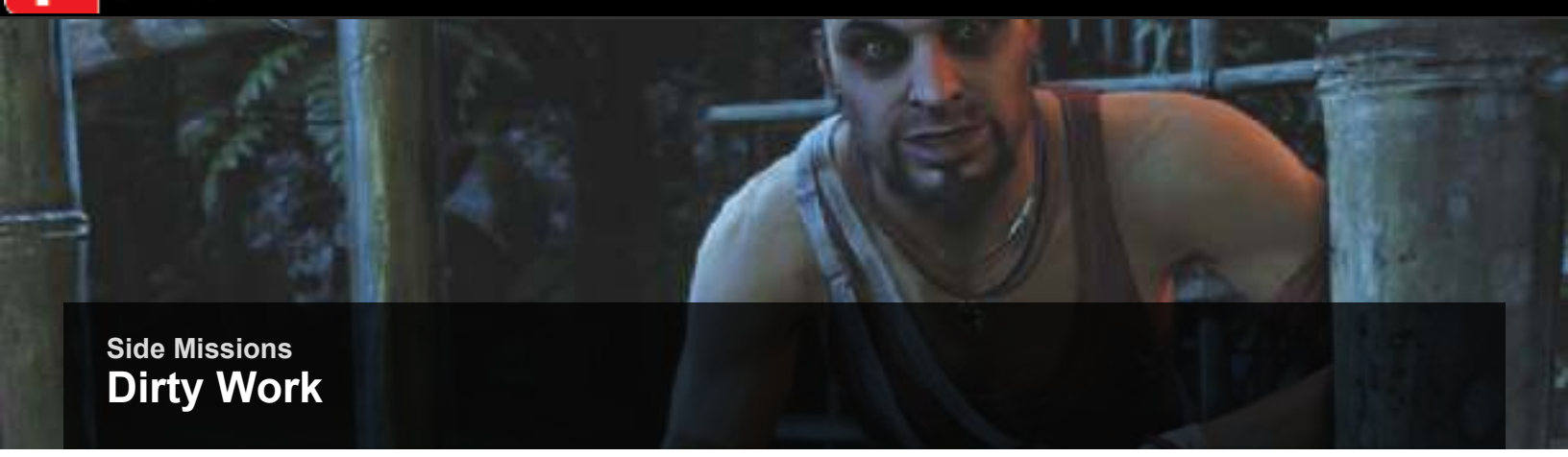
Side Missions

Home Delivered

Unlock: Liberate the Bridge Control outpost.

There's a guy, Steven, outside the poker game on the island west of Bridge Control who'd like you to look into his buddies' disappearance. The "sacred pool" he mentions is 160 meters north, by the side of the river.

Inside, take a quick swim to find the bodies of the villagers (and, nearby, a Relic). On your way back outside, watch out for a crocodile that's waiting in ambush. Shoot it, then return to Steven.



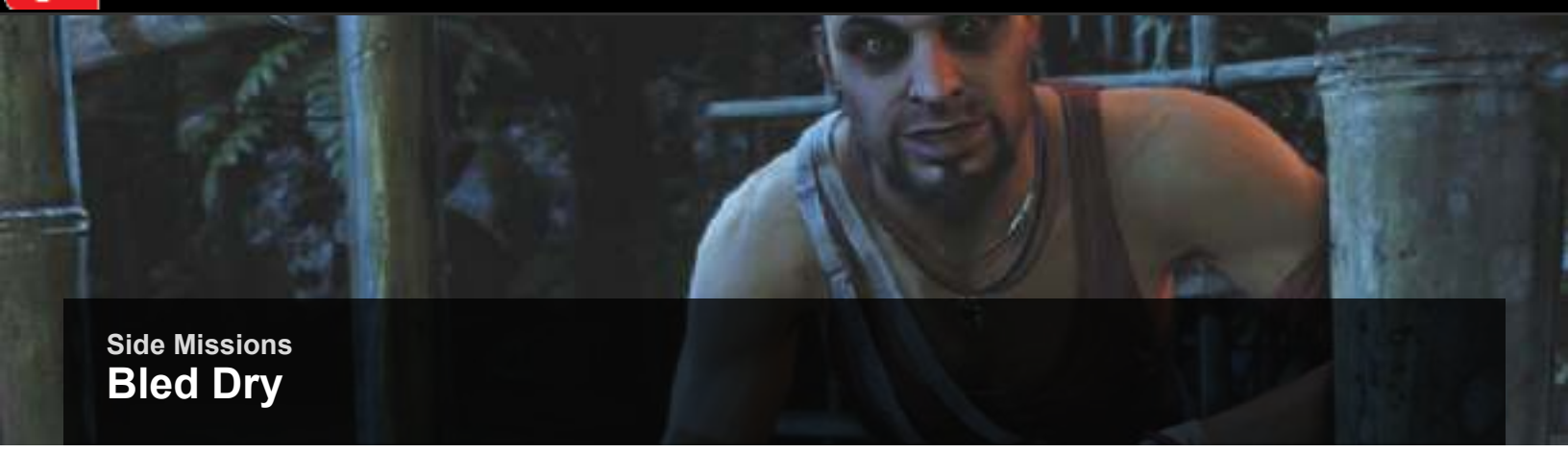
Side Missions
Dirty Work

Unlock: Liberate the Longshore View outpost.

Speak to Joseph, the wounded man inside the shack. This is a straightforward assassination mission against a group of Hoyt's privateers, and the first target is 150 meters northwest of the quest giver. He's firing a gun into the air for some reason, and is accompanied by two chargers and a heavy.

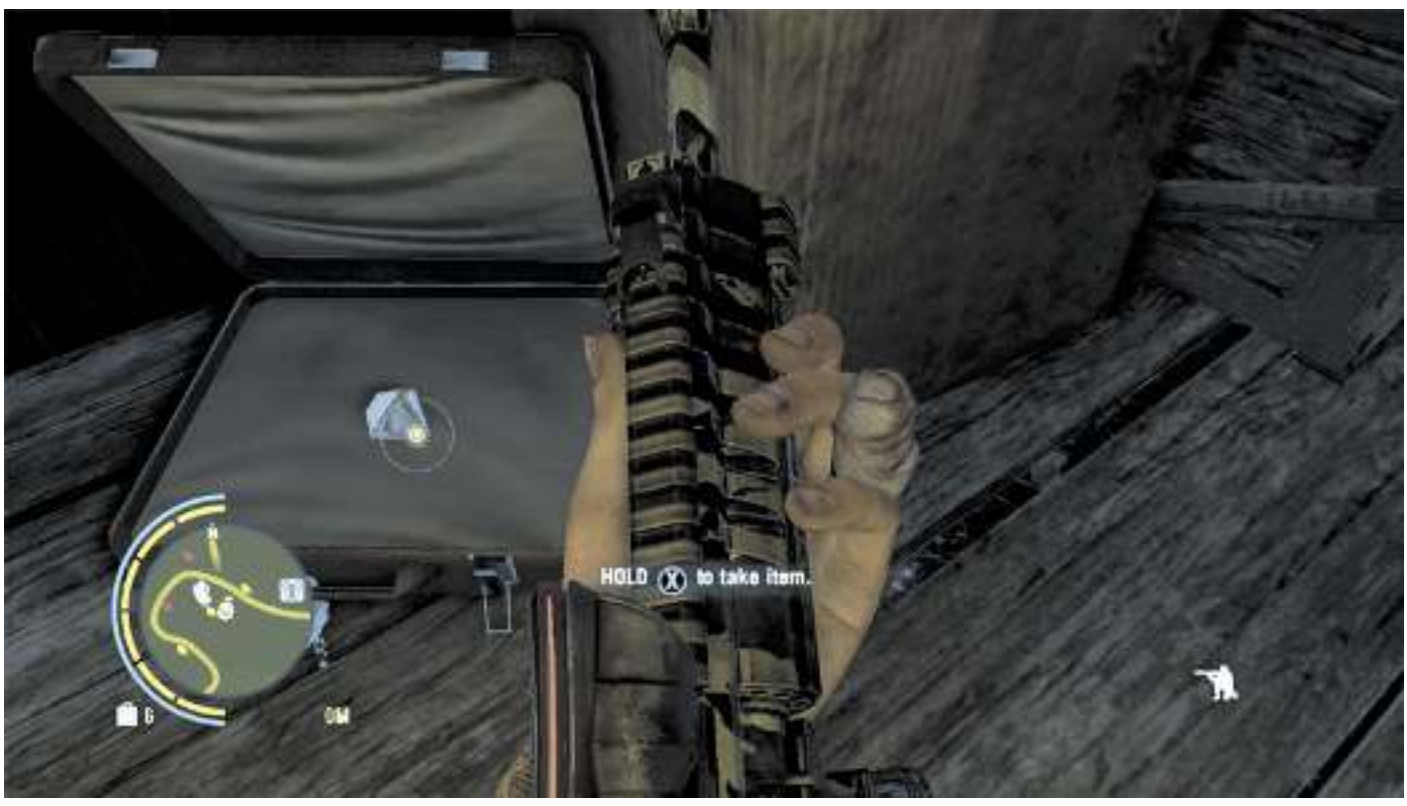
With him dead, proceed 400 meters north to the second target. He's on an inflatable boat just offshore, with two normal soldiers and a sniper covering the road. It's easy to sneak around them to the east, stab the sniper, and use a Chain Takedown to deal with the two guys in the road. After that, take out your target.

The final of the three privateers is on the small island east of the Bridge Control outpost. Your target is on the north side of the island and most of his backup is scattered across the area to the south, so you can sneak around the shuttered house, shank him, and be back in the water before any of them realize you're there. Return to Joseph to finish the mission.



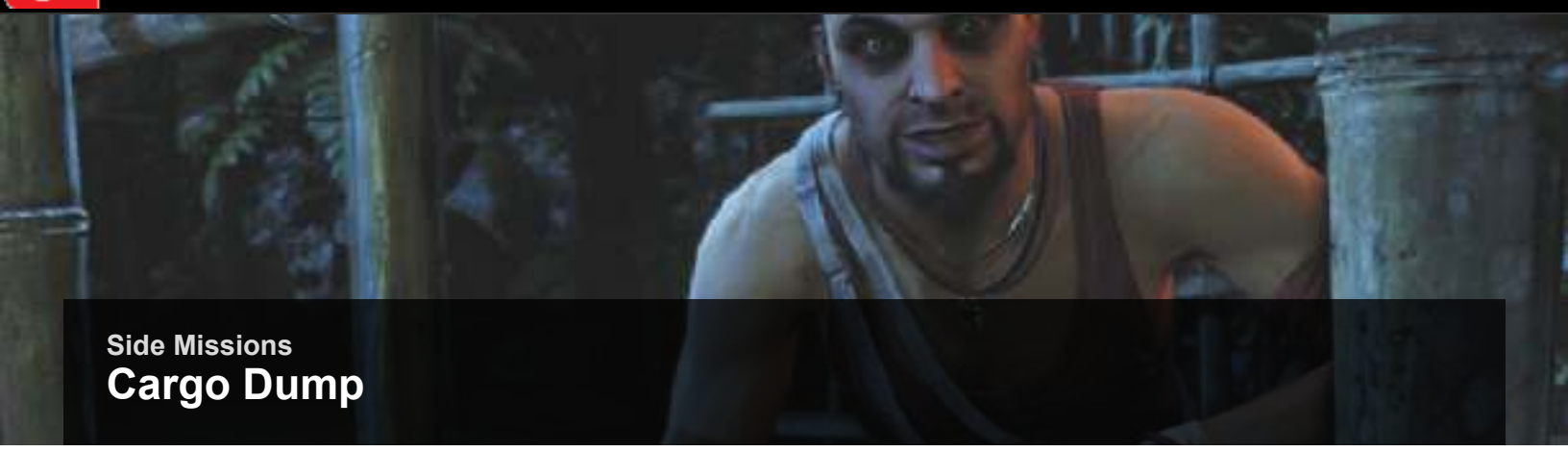
Side Missions
Bled Dry

Unlock: Liberate the North Krige Crest outpost.



Nina in Gaztown needs some privateers' blood diamonds to buy passage back home to Samoa. This will involve going to several camps of privateers, most likely murdering them, and taking their diamonds, each of which can be found in an open carrying case. The first group is three riflemen; the second is three riflemen and a sniper.

Deliver the diamonds to Nina and the other shoe promptly drops. Kill her husband, who makes the immediate mistake of turning his back on you, to complete the quest.



Side Missions

Cargo Dump

Unlock: Finish the “Kick the Hornet’s Nest” story mission.

The “mystery man” who gives you the quest also gives you a scanner. It pings more rapidly when you’re getting closer to one of the packages he’s lost. To finish this quest, he needs you to find and photograph the barcodes on those five packages, which are liberally strewn across the nearby jungle.

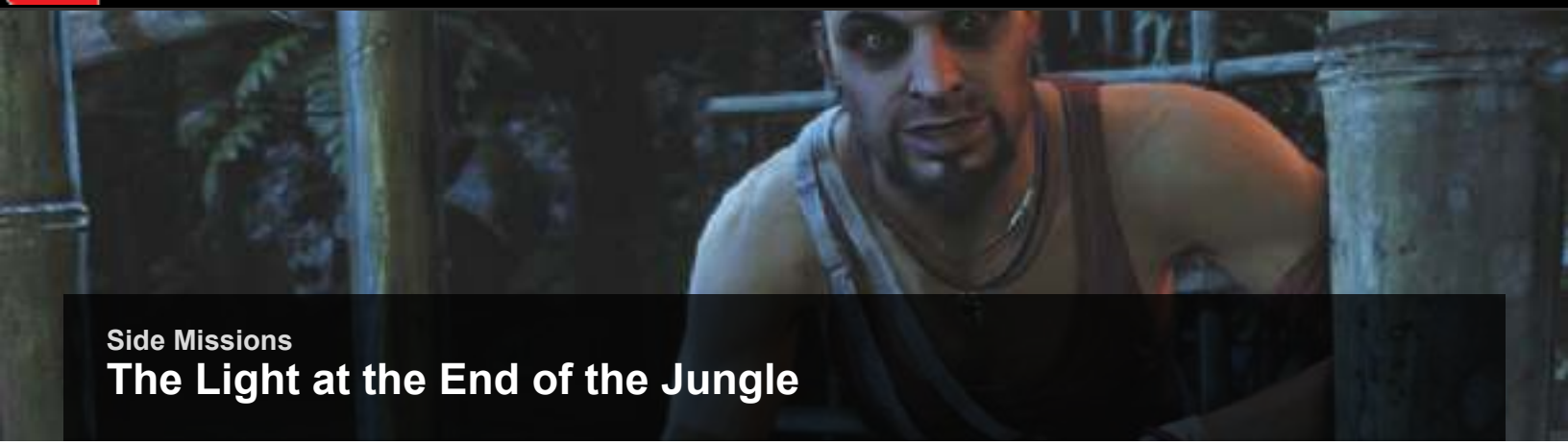
You can comfortably expect a lot of encounters with animals while you’re tracking the packages, such as bears, snakes, and a crocodile that’s waiting in the river. The scanner’s pinging tends to drown out animal sounds like snakes hissing at you, so stay on your guard or bring a few Hunter’s Instinct syringes.

The first package is at the base of a cliff and is easy to find; the second’s stuck in the fork of a tree. To get to the third, you have to stand on dry land somewhere near the shipping crate in the river and shoot the chain off its door, then swim over to it. There are a couple of crabs in the shipping crate, and if you haven’t already found one on a beach somewhere, you can kill a crab to unlock its entry in your Handbook.

The fourth is out in plain sight near a fork in the river, while the fifth is on a ledge behind the nearby waterfall.

To photograph the fifth barcode, you have to get down to the water from the cliffside above, then climb up some vines on the east side of the river, deal with a snake, jump across a gap, then carefully move across the cliffside to get to the ledge with the barcode.

Weirdly, simply photographing the last barcode is enough to finish this mission. You don’t have to return to the mystery man.



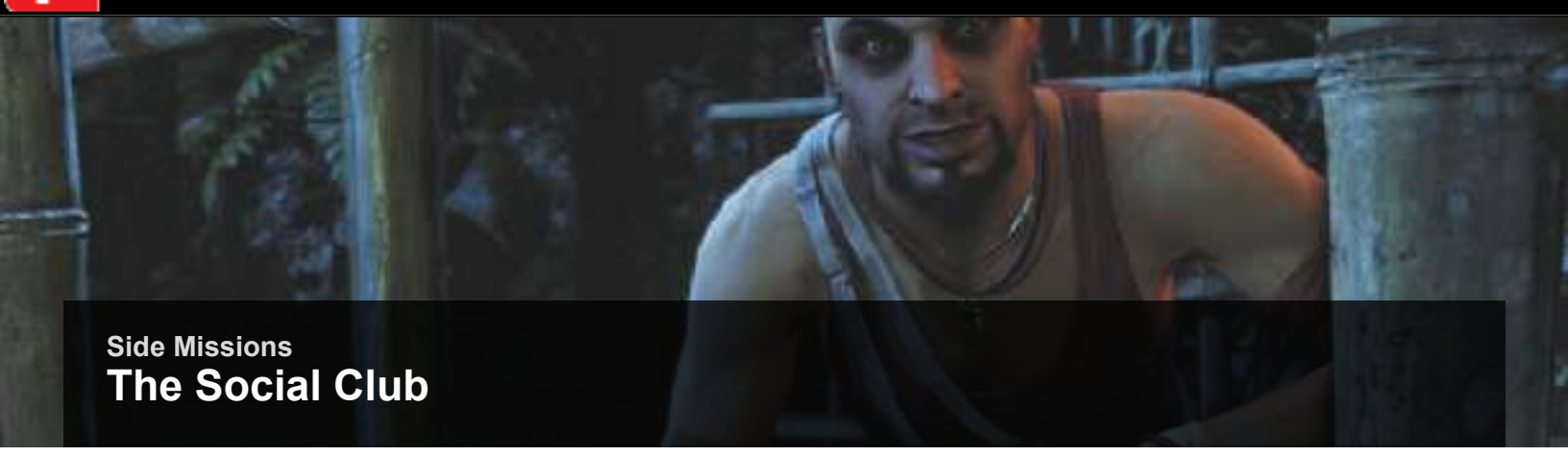
Side Missions

The Light at the End of the Jungle

Unlock: Liberate the Cradle View outpost.

Rebecca asks you to play private detective on her behalf. Her husband David is apparently seeing someone else, and she wants to know who and why.

David is having a meeting in a building on the other side of their small village. Sneak up to the window of the building to overhear his conversation. Whether you tell Rebecca what he's up to or give David the chance to come clean on his own, this mission is over.



Side Missions

The Social Club

Unlock: Finish the “Saving Oliver” story mission.

“The Social Club” is not a normal type of mission. It has no rewards, and it doesn’t count as a mission for purposes of the log screen in your Handbook, but it does shed some light on what Jason and his friends were doing before they decided to come to Rook Island.

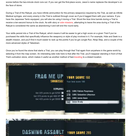
After you return with Oliver to the cave under Dr. Earnhardt’s mansion, you can find a dish of Earnhardt’s red pills in the food cache by Daisy’s boat, with a sign that says “Eat Me” underneath them. Taking one of these pills triggers a flashback to when Jason and his friends were partying in Bangkok.

After you take the first pill, go up to the bar and order some drinks. Jason wakes up in the cave shortly thereafter, but you can take another pill to reenter the flashback.

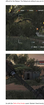
Should you do so, explore the club in search of Riley and Keith. From the bar, go downstairs to the dance floor. If you’re facing the DJ, the restrooms are in the back right corner of the room, and that’s where you’ll find Riley. That uses up the pills for now.

Returning to the cave with Keith also replenishes the red pills. Take one and you’ll be returned to the club right in time to put your weight on it. After you’ve had a chance to dance for a bit, there’ll be a short fight on the dance floor. Block the first punch and retaliate by pushing the button prompts onscreen, and you’ll get rushed out of the club. At that point, someone will suggest you go skydiving at this place called Rook Island, and we all know how that turned out.

Trials Weekend 2
Trials of the Ashujet



Halo 3: ODST introduces a new ranking system, which is based on the Halo 3 ranking system. Instead of ranking up by gaining experience points, players rank up by completing challenges. Challenges are divided into three categories: Easy, Medium, and Hard. Completing a challenge will award the player with a certain amount of points, depending on the difficulty of the challenge. Once enough points are earned, the player will rank up. Ranks are displayed in the Campaign Lobby, Firefight Lobby, and Multiplayer Lobby.



Assault Rifles are [Covenant](#) weapons that appear frequently in the [Halo](#) series. They are the standard weapon of the Covenant Infantry, and are also used by Elites, Jackals, Hunters, Brutes, and Drones. They are the counterpart to the [UNSC](#) [MA5B](#) Assault Rifle.

They have a distinctive appearance, with two arms, a shoulder rest, trigger, stock, barrel, a curved ammo clip on the top, and a glowing blue energy core.

They are fully automatic weapons, and have a rapid rate of fire. They are also very accurate, and have a relatively low recoil. They are effective at medium to long range.

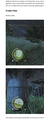
They have a relatively large ammo capacity, and can be reloaded quickly. They are also very reliable, and can be used in a wide variety of environments.

They are a versatile weapon, and can be used effectively in a variety of situations. They are a good choice for players who like to be aggressive and who like to engage enemies at medium to long range.

They are also a good choice for players who like to use a variety of weapons, as they are relatively easy to use and can be picked up quickly.

Assault Rifles appear in [Halo: Combat Evolved](#), [Halo 2](#), [Halo 3](#), [Halo 3: ODST](#), [Halo Reach](#), [Halo 4](#), [Halo 5: Guardians](#), and [Halo Wars](#).

Halo: Combat Evolved



Halo 2

Halo 3

Halo 3: ODST

Halo Reach

Halo 4

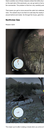
Halo 5: Guardians

Halo Wars

Halo Wars: Definitive Edition

Halo Wars 2

Halo: Spartan Assault



Halo: Spartan Strike

Halo: Combat Evolved Anniversary

Halo: Reach

Halo 4: Forward Unto Dawn

Halo: The Master Chief Collection

Halo 2: Anniversary

Halo 5: Forge

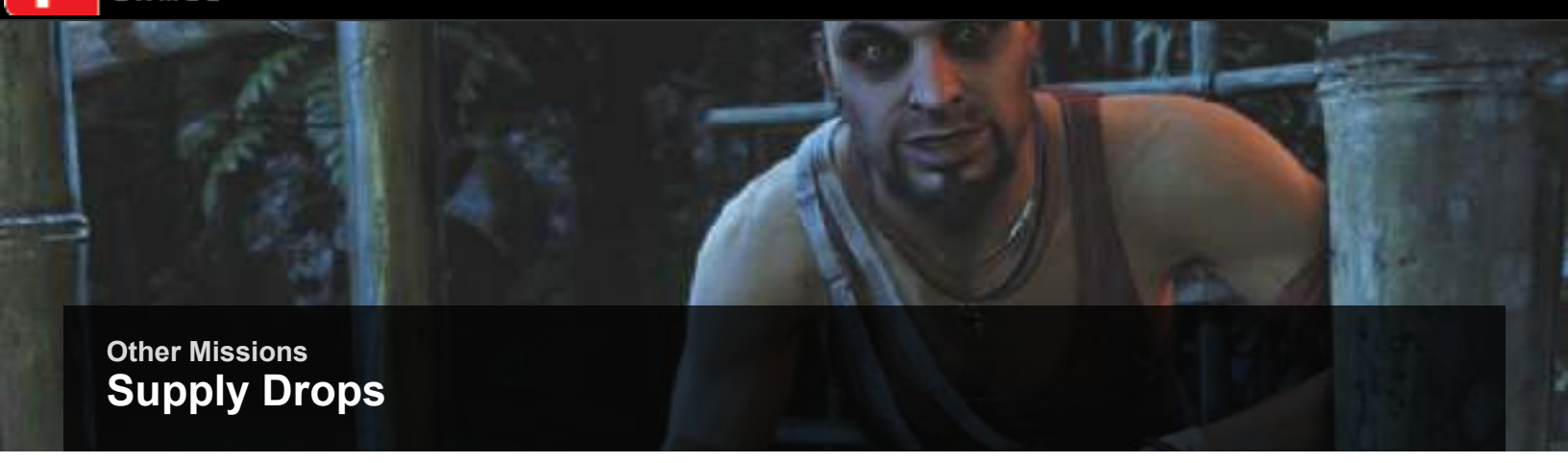
Halo Infinite

Halo: The Fall of Reach

Halo: The Flood

Halo: Ghosts of Onyx

Halo: Fractures



Other Missions

Supply Drops

Every time you disable one of Vaas's radio scramblers, you also open up a Supply Drop mission. Somewhere nearby, the Rakyat have an urgent delivery to make, but their delivery man has been killed. It's up to you to finish the job.

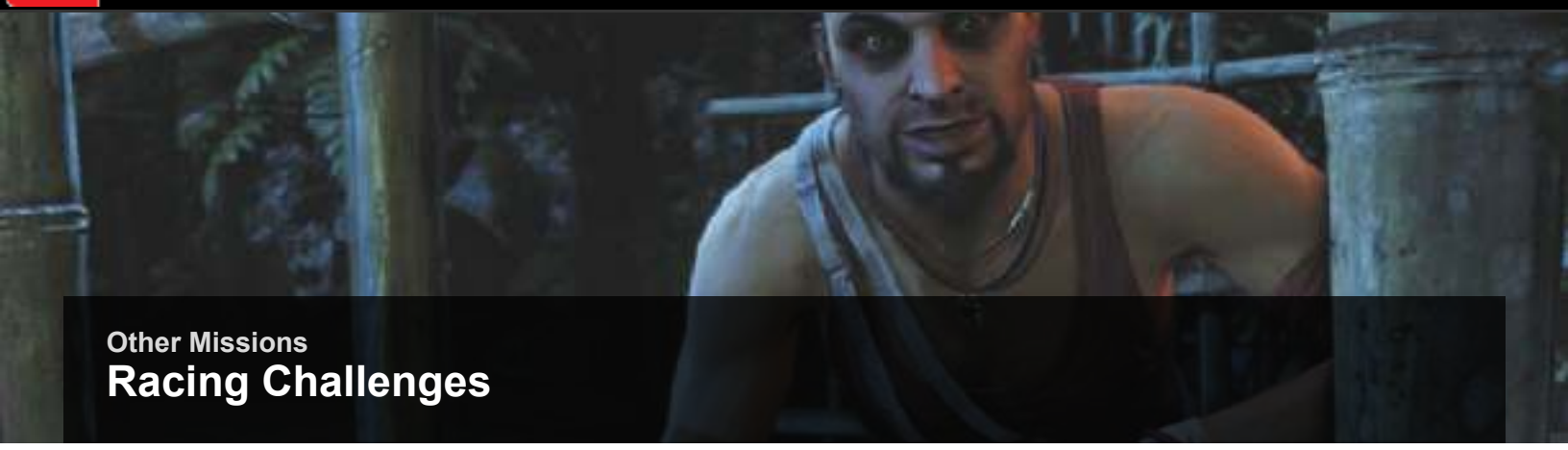
The starting point for it is found somewhere near the radio tower, typically at its base or somewhere near one of the ziplines attached to its top, and is labeled on your map with a . The goal is simple: get from point A to point B as fast as you possibly can. Your route to your goal is indicated by lit flares scattered across the road, as well as target indicators on your minimap.

The point of a Supply Drop is to deliver the medical supplies inside a yellow backpack, which can be found in or on the vehicle required for the Supply Drop. You must get that backpack, and thus the vehicle, to the final stop, although it does not have to be in good condition when you get it there. As long as the backpack is fine, you can leave the vehicle in a smoking heap at the finish line and receive full credit. You cannot, however, finish a Supply Drop on foot after you've wrecked the vehicle.

The time limit on Supply Drops is very tight, often clocking in under 90 seconds. You do not have to touch every flare along the path in order to succeed; in fact, if skipping a flare saves a couple of seconds, you should do that whenever possible. If you run into trouble on the road, such as stray buffalo or armed pirates, or if you crash or roll your vehicle, just restart the mission. You'll lose too much time to have any real chance of completing it. That also means that you cannot simply power through the entire run with your foot all the way down on the accelerator, as many of the Supply Drops are done on trikes or ATVs, and those are just as rollover-prone in-game as they are in real life.

One helpful trick, particularly early in the game when the pirates control more territory, is that any random encounters that have spawned in the general area of a Supply Drop will vanish if you manually restart the mission. This includes armed opponents along the road, who can inflict enough damage on your vehicle that it may get totaled before you reach your goal.

You get 250 EXP and a small sum of money ($175 to $500) for finishing a Supply Drop. To earn the Road Trip Achievement/Trophy, complete any Supply Drop quest. You must also complete three of them to unlock the Adrenaline Surge skill for purchase, which vastly speeds up the rate at which partially depleted health blocks regenerate. If you complete all eighteen Supply Drops, it counts towards 100% completion in your Handbook but has no other benefits.



Other Missions

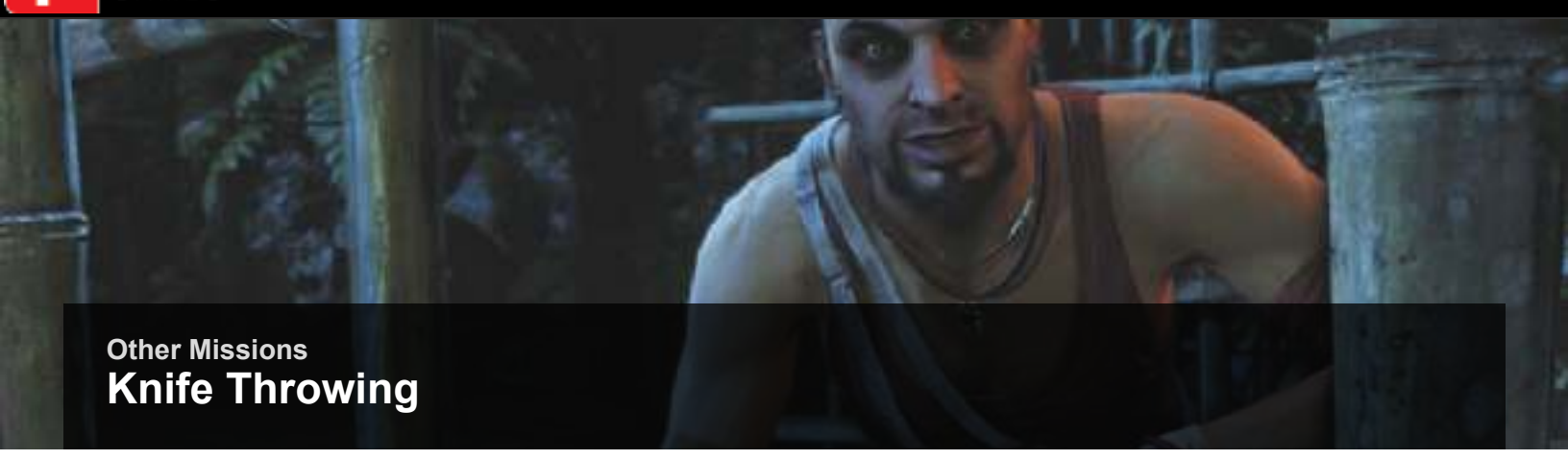
Racing Challenges

If you'd like to make a little money on the side, several civilians throughout the island are hosting a series of racing challenges. These are activated by clearing out various outposts in the same general area, and take the form of a wager between you and the race director. If you can complete a one-way course through the island before time runs out, you win.

You can run a challenge course for free as many times as you want, or put down $50, $100, or $200 as a wager towards your success. Victory earns you that much, while defeat means you lose your money.

Unlike Supply Drops, success in a racing challenge is tracked by hitting markers on the course rather than simply reaching the finish line. As such, you cannot skip any of the markers and still complete the race.

Racing challenges are strictly for fun and provide an entertaining diversion from the life-or-death nature of most of the other side missions in Far Cry 3. Your success, failure, or complete avoidance of these minigames does not affect your completion rate, does not unlock any bonuses, and has no associated Achievements or Trophies.



Other Missions

Knife Throwing

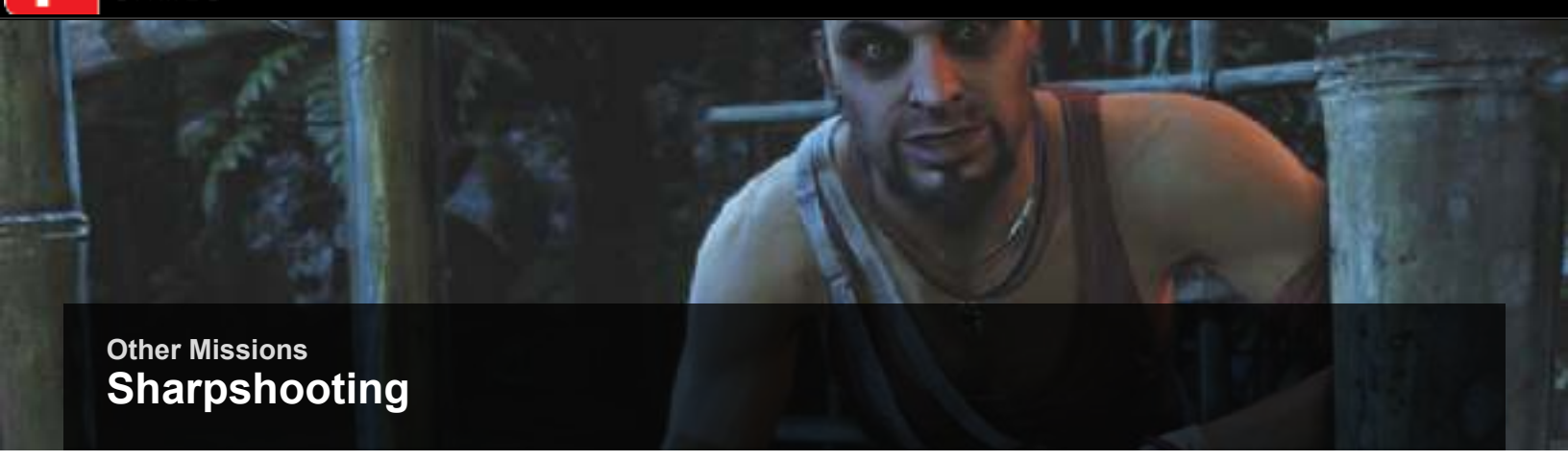
Everyone on Rook Island tends to do at least a little hunting or fishing, so everyone also tends to carry a knife. It makes sense they'd take up competitive knife throwing.

You unlock a Knife Throwing minigame in Amanaki Town by clearing the "Secure the Outpost" story mission (pg. 105), and as you retake the island from Vaas and Hoyt, more villagers will show up looking for a game. Knife throwing is marked on your map with a .

Wherever you play it, the game's the same; challenge an islander to some target practice and put a little cash down on the outcome. You can run as many practice rounds as you like for free, or bet $50, $100, or $200 with the guy running the game.

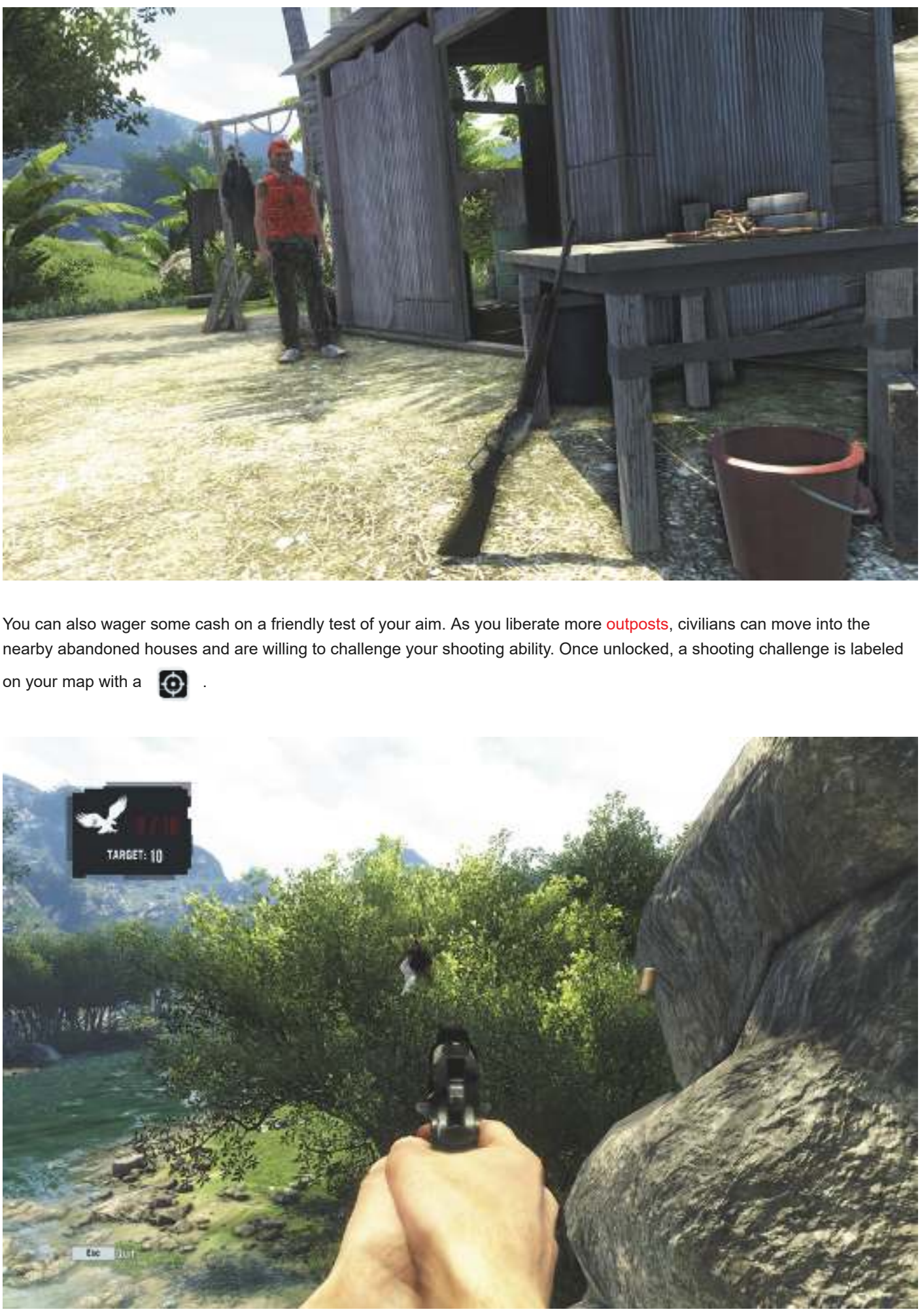
When you push the button to throw your knife, a slider appears and travels along a gauge. The sooner you throw, the less power Jason puts into it, but if you wait to release until you're in the red zone, you're likely to miss the target entirely. You score 5 points for a hit on the outer ring, 10 for a hit on the white ring, 25 points if you hit the inner white ring, and a cool 100 points for a bullseye.

Knife throwing is a good way to earn some extra money early in the game. It takes some practice, but the AI does not get appreciably more skilled based upon the value of the wager. Your knife-throwing record does not count towards any statistics tracked in the Handbook, and you do not need to play the game at all for 100% completion.



Other Missions

Sharpshooting

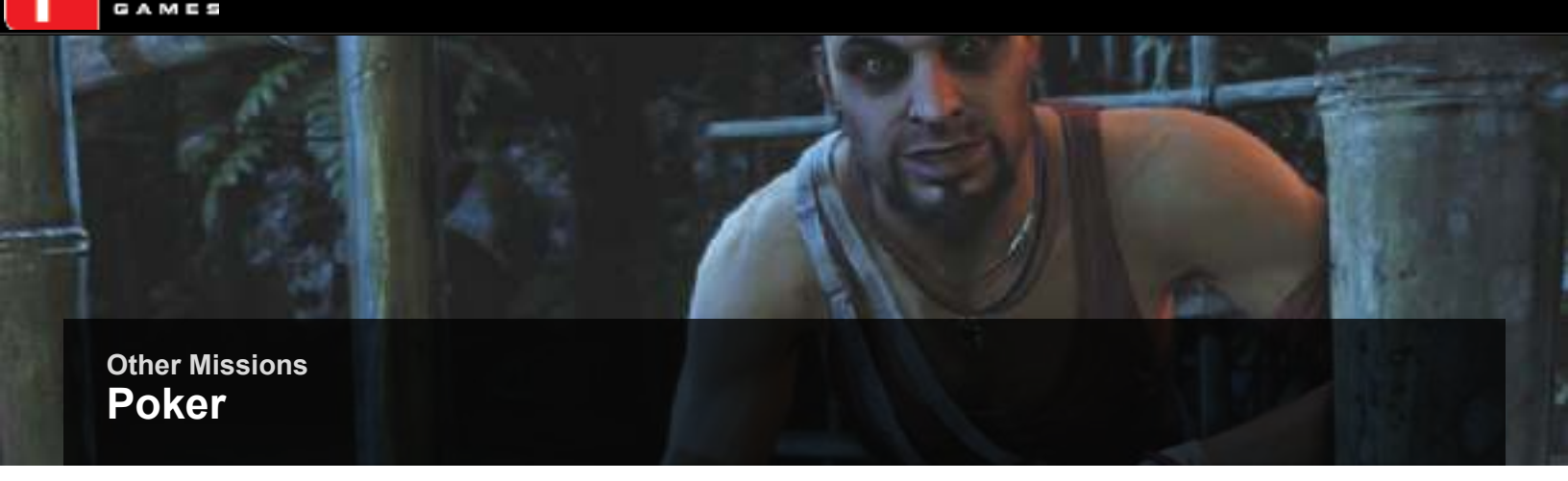


You can also wager some cash on a friendly test of your aim. As you liberate more outposts, civilians can move into the nearby abandoned houses and are willing to challenge your shooting ability. Once unlocked, a shooting challenge is labeled on your map with a .

Sharpshooting challenges come in three types: sniper rifle, pistol, and shotgun. In all three cases, you'll be skeet shooting, although Rook Island being what it is, they find it more cost-effective to use actual ducks. The targets are released from the sides of the screen and you've got until they get out of sight to destroy them.

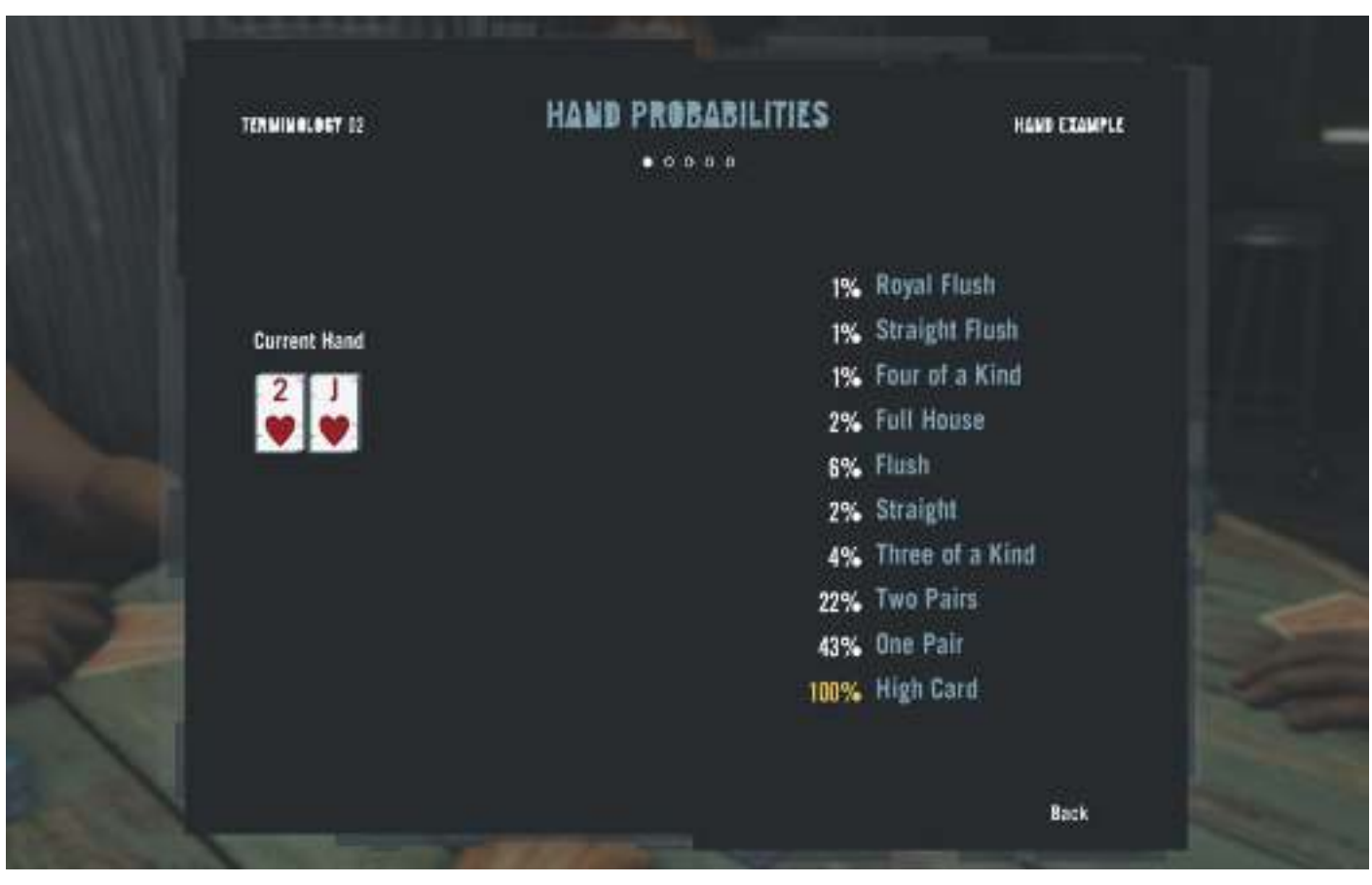
Depending on the amount of your wager, you must shoot eight, ten, or twelve ducks out of the sixteen released in order to collect on the bet. Back out early or miss the par and you lose the money you put up; succeed, and you win that amount. You can bet $50, $100, or $200 on a sharpshooting challenge, or try a round out for free.

Sharpshooting isn't tied to any Achievements, Trophies, skills, or other accomplishments. It's strictly meant for fun and to help hone your skills. If you can win an expert challenge with the sniper rifle, you're truly a master of this game.



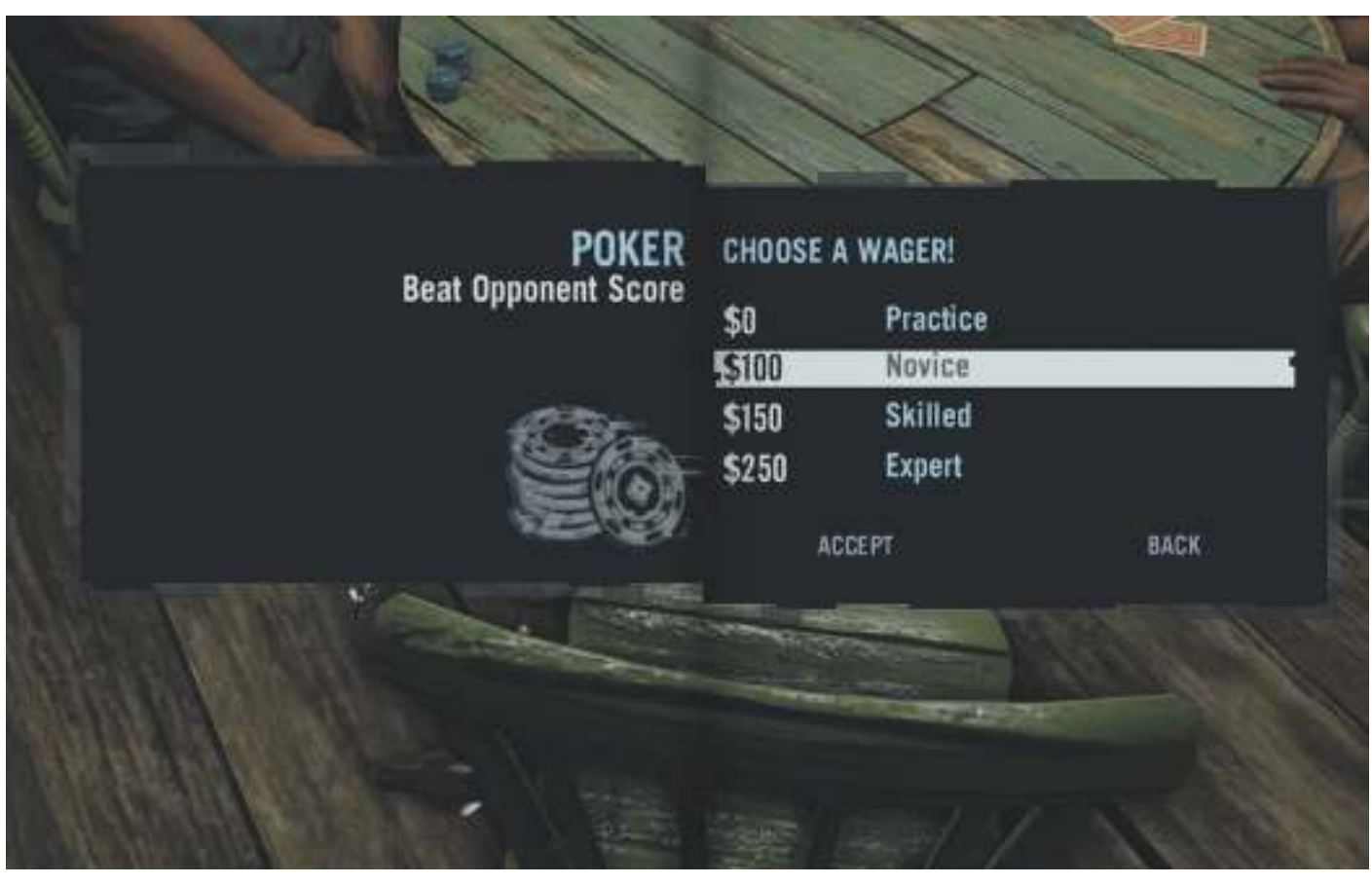
Other Missions
Poker

If you'd like to take some time off from the relentless violence of everyday life on Rook Island, liberating various outposts around the island also gradually unlocks a few places you can visit to play some poker. These are labeled on your map with a .



The game of choice on Rook Island is Texas Hold 'Em. Each player is dealt two cards, and three are placed on the table face up as the "flop." Two more cards are dealt face up as the round continues, and the strength of your hand is determined by your two cards plus the value of the flop to make the best poker hand of five cards. This is the favored style of poker played in most televised tournaments, as well as in most recent video games. The rank of winning hands, from best to worst, is as follows:

- Royal Flush (Ace, King, Queen, Jack, 10, all of the same suit)
- Straight Flush (five numerically consecutive cards of the same suit)
- Four of a Kind
- Full House (a three of a kind and a pair in the same hand)
- Flush (five cards of the same suit)
- Straight (five numerically consecutive cards)
- Three of a Kind
- Two Pair
- One Pair
- High Card (Ace, King, Queen, Jack, 10 through 2, in that order)



You can drop into a game for $150, $200, or $250, or play a few practice hands for no money down. Your stakes in a single game are limited to what you've put up plus what you've managed to win, so you can't sit down to a $150 game and buy the hand with a thousand-dollar bet. As in real poker, you can always cash out and walk away with whatever you've got, or you can play the game until you or all of your opponents are out of chips.

In this minigame, as with the real game of poker, the key is to know when to bow out of the hand. If you've got nothing after seeing the flop and one of the CPU players raises the stakes, don't throw more money into the pot "just to see how things turn out." The CPU in Far Cry 3 does not tend to bluff, so betting more money on a bad hand won't turn out well for you.

Tip

Card Sharpening

Tip

Winning $1,500 while playing poker earns you the Poker Bully Achievement/Trophy. The easiest way to do this is to liberate the Harmanse Gas & Repair outpost on the South Island and speak to a guy in town to start the "Father's Burden" side mission.

Tip

As part of that mission, you can enter a high-stakes poker game in the Crazy Cock where the minimum buy-in is a cool $500. If you force all three other players out of the game, you'll walk away $1,500 richer and get the Achievement/Trophy on the spot. You also tend to get better cards during "Father's Burden" than you do in ordinary poker games.

Multiplayer

Co-Op PLay

Far Cry 3 comes with two games. One is Jason's, featuring the rise and fall of Vaas Montenegro and the liberation of Rook Island. The other features four strangers from what's known as "The *Astrid* Incident," survivors of a double-cross gone wrong.

The S.S. *Astrid* is a black-market cruise liner, a source of illicit thrills to the well-heeled who are looking for a little more fun than the law allows. Its captain decides to take the money and run one night, selling his ship and his crew out to Vaas Montenegro and his band of pirates. The captain makes it off the ship with the safe, containing his money and his crew's pay. There are only four survivors.

Multiplayer

Characters

Leonard

Like his father, Leonard was a police officer on the streets of Philadelphia, but temptation got the better of him. He wasn't the dirtiest cop out there, but he had a flexible approach to things like evidence and bribery. It got results, but he eventually got into more trouble than he could handle. Leonard lost his job and badge, and ended up doing a security job aboard the *Astrid* . In the aftermath of Vaas's attack, Leonard is all too willing to jump into the thick of things, keeping his head clear and his jokes filthy.

Tisha

The Army got Tisha out of a bad home life. She did four tours of duty overseas as a combat medic, where her ability to stay focused under fire earned her respect and admiration from her peers. The exception was her commanding officer. He tried his luck and she knocked him out. He got her classified as a section eight, and she was dishonorably discharged. She found a new job soon enough, as a ship's doctor aboard the *Astrid* , but Tisha's run of bad luck didn't stop there. Now, in her fight to get her money back, she's chosen to emphasize the "combat" part of "combat medic."

Mikhail

Mikhail never knew his parents. He grew up an orphan on the streets of St. Petersburg, doing what he had to do to survive, and petty crime was just how he had to live. By the time he was a teenager, he'd moved up from a leader of a street gang to a member of the criminal elite. Years later, after serving as a devoted member of his organization, he broke ranks with them when he discovered his lover was pregnant. Now he's just trying to earn an honest living for the first time, to give his wife Katya and their daughter a new life outside of Russia. Naturally, that means he's ended up fighting an entire island full of pirates.

Callum

As you can probably tell from hearing him speak, Callum is from the poorest parts of Glasgow. His facility with knives comes from a life spent fighting with them, tearing other kids apart to hold on to what little he could call his own. He's on the *Astrid* because he's on the run from both the police and his rival gangs. To his surprise, Callum's managed to put his talents to work as a chef, but when the pirates attack, it's time to go right back to his old way of life.

Multiplayer

Teamwork

In co-op, the important thing to remember is that you need your teammates, and they need you. If you've been playing a lot of the single-player story campaign, you may have gotten used to relying on Jason's speed and resilience, but that doesn't apply in co-op. (Maybe there's something to all that stuff about the "tatau.") In co-op mode, you have much less health, and can be knocked down very quickly if you're unlucky or careless. This reduces you to a dying state. At that point, you're out of luck until such time as one of your friends can come over and bring you back to your feet.

Many of the tips from the game's solo campaign apply just as well here. You can opt for stealth, sniping, or a full-on assault, and Takedowns remain a vicious method of dealing with your targets. Unlike the solo game, however, there is no leveling system in co-op.

Battle Cry

One of the ways teamwork is encouraged is the Battle Cry, a move that confers a short-lived buff on you and any of your nearby teammates. Which specific Battle Cry you have and its effects are determined by your current loadout, and they can include health regeneration, speed bonuses, or a boost to your outgoing damage. What Battle Cries your group has and their current status are tracked on your party frames.

Multiplayer

You've already seen some of this conflict. On one side, there's the Rakyat, the defenders of an ancient civilization that's seen much better days, fueled by their nearly religious devotion to Citra. On the other side, there's Vaas's pirates, a who's-who of international scumbags, propelled by cocaine and looking to wring as much money out of the island as possible.

Far Cry 3's multiplayer modes are about the near-constant conflict between them as they struggle for control over Rook Island. This isn't a pair of well-funded national militaries dealing out high-tech headshots. This is an all-out war between two guerrilla forces using whatever they can find, however they can use it.

Multiplayer

Multiplayer

Teamwork

As in the co-op mode, going it alone in multiplayer is a bad idea, and that's indicated by gameplay in the same ways. You can use Battle Cries just as in co-op to provide your teammates with short-lived buffs, and in the event you get dropped by enemy gunfire, any member of your team can bring you back up to your feet. If you mash the button displayed onscreen, it extends the time until you bleed out, giving extra time for friendly players to reach you and get you back into the fight.

This is your big takeaway point in multiplayer: alone means dead. Takedowns remain just as lethal in multiplayer as they ever were in the other modes, which means having someone around to watch your back is of paramount importance. Always keep checking your six and watching above you for other players on ziplines or high ledges.

EXP and Leveling

You receive 100 EXP for an enemy kill, and 50 XP for a kill inflicted with the knife. Leveling up increases your access to new and better weapons and equipment, such as land mines.

Airdrops

As you gather EXP during a given match, you gradually charge up the ability to call in airdrops. This is a stolen C-130 or helicopter, piloted by an NPC, and carrying something they stole from somewhere. This may involve dropping drums of burning oil on a given location, which sets everyone and everything in the area on fire, or worse—a chemical agent that the fighters have nicknamed "Psych Gas."

Under the influence of Psych Gas, you perceive all fighters on the battlefield as "ink demons," similar to those found in "New Rite of Passage", and have much less ability to tell friend from foe. You can use Psych Gas to trick the enemy team into either hesitating at a crucial moment or tearing itself apart, but you are not immune to the effects of Psych Gas just because you're the one who called in the drop. Be careful.

You can call in an airdrop on a given location via a GPS tracker. You're vulnerable while you make the call, so be sure you're behind cover and ideally have someone watching your back while you do it.

Flash Drives

As a reward for a successful match, you may receive a Flash Drive, which contains encrypted information. You can try to decrypt it, which leads you to discover new signature weapons.

As in the solo campaign, the weapons you can discover through Flash Drives are souped-up versions of the existing weaponry. They include some of the most powerful weapons in the game, so decryption is always going to be worth your time. In the event you receive a weapon you don't particularly care for, you can keep it around to give to a friend.